

Partitur

Accordion Impact

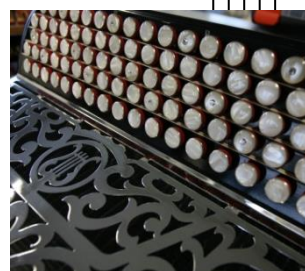
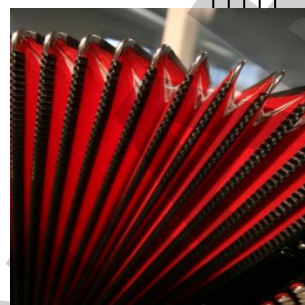
The Accordion in all its Shapes

Das Akkordeon in all seinen Facetten

Carine Sollberger-Duvoisin

Besetzung:

Akkordeon 1, 2, 3, 4, Keyboard, Basso, Piano
Drums/Percussions, Timpani/Vibraphone



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch

Accordion Impact

The Accordion in all its Shapes

Duration: ca. 10.30 Min.

Carine Sollberger-Duvoisin

Vivace ♩ = 138

Half players with 8va

Akk. 1 *mp* cresc. 3 5

Half players with 8va

Akk. 2 *mp* cresc. 3

Half players with 8va

Akk. 3 *mp* cresc.

Synthesizer-Sound
Half players with 8va

Keyboard od.
Akkordeon *mp* cresc. 3

Piano *mp* cresc. 3

Akk. 4 *mp* cresc. 3

div. when 2 players

Basso *mp* cresc. 3

Drums
Chimes *mp* cresc. 3

Timpani in C/G/F

3 Timpani /
Vibraphone *mp* cresc. 3

5 **A**

A1 *ff* *f* *ff*

A2 *ff*

A3 *f div.*

Kb *f* *ff* *f simili*

Pno *ff*

A4 *ff*

B *ff*

Dr *ff* *mf* *ff* *mf* *ff* *mf*

Pc *ff* *mf* *ff* *mf* *ff* *mf*

34

A1 *mf* 1.x tacet to *)

A2 *mp* 1.x tacet to *)

A3 *mp* div.

Kb *mp* 1.x tacet to *)
2.x 8vb to **)

Pno *mp*

A4 *mp*

B *mp*

Dr *mp*

Pc *mf* 1.x tacet to *)

51 2. C Unisono

A1 *f* *mf* *f*

A2 *f* *mp* *mf*

A3 *f* *mp* *mf*

Kb *f* *mp* *mf*

Pno *f* *mf* *f*

A4 *f* *mp* *mf*

B *f* *mf* *f*

Dr *f* *mp* *mf*

Pc *f* *mf* *f*

58 **D**

A1 *ff* div. 3 3 3

A2 *ff*

A3 *ff* 3 3 3

Kb *f*

Pno *ff* 3 3 3 3

A4 *ff*

B *ff*

Dr *ff*

Pc *ff* 3 3 3

100 Adagio ♩ = 60

A1 *p* *p* espressivo

A2 *p* *pp* Solo or 2 players div.

A3 *p*

Kb *p* *pp* espressivo Solo 8va

Pno *p* *pp*

A4 *p* *pp* Solo loco

B *p*

Dr *p* to Chimes

Pc *p* *pp*

a 2, 1 player with 8va

A1
mf

A2
f

A3
mf

Kb
f

Pno
mf
f

A4
mf

B
f

Dr
mf

Pc
mf

Vivace ♩ = 138

255

Half players with 8va

Score for **Vivace** (♩ = 138), starting at measure 255. The score is for a full band/ensemble, including woodwinds, brass, piano, drums, and percussion.

Woodwinds:

- A1 (Alto Saxophone 1):** Treble clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure and a quintuplet in the fourth measure.
- A2 (Alto Saxophone 2):** Treble clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.
- A3 (Alto Saxophone 3):** Treble clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.

Brass:

- Kb (Trumpet):** Treble clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.

Piano (Pno):

- Right Hand:** Treble clef, 4/4 time. Starts with a *mp cresc.* dynamic.
- Left Hand:** Bass clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.

Other Instruments:

- A4 (Alto Saxophone 4):** Treble clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.
- B (Baritone):** Bass clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.
- Dr (Drums):** Snare drum, 4/4 time. Starts with a *mp cresc.* dynamic.
- Pc (Percussion):** Bass clef, 4/4 time. Starts with a *mp cresc.* dynamic. Features a triplet of eighth notes in the third measure.

The score includes various musical notations such as dynamics (*mp cresc.*), articulation marks (>), and specific rhythmic figures (triplets, quintuplets).

296

A1

A2

A3

Kb

Pno

A4

B

Dr

Pc

The musical score is written for a 12-piece band. The parts are arranged in a system with the following instruments from top to bottom: A1 (Accordions 1 and 2), A2 (Accordions 2 and 3), A3 (Accordions 3 and 4), Kb (Keyboard), Pno (Piano), A4 (Accordions 4 and 5), B (Bass), Dr (Drums), and Pc (Percussion). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large 'MIDI' watermark is visible across the page.