

AME-7430

Akkordeon-Orchester

## Partitur

# Forty!

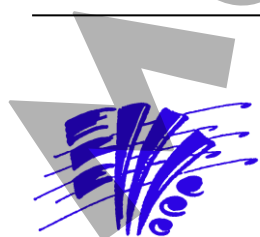
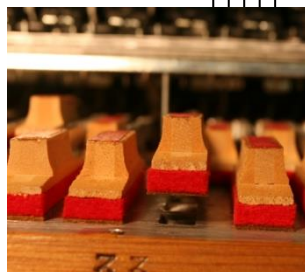
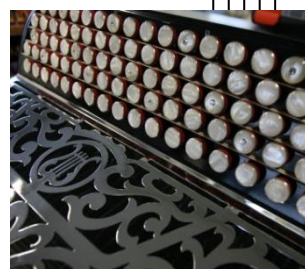
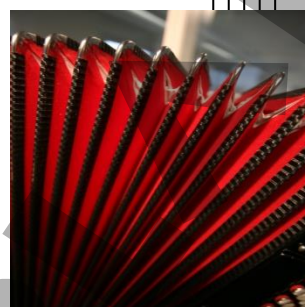
Marsch zum 40. Jubiläum des Akkordeon-Vereins  
„Accordéon Reflets d'Ajoie“

*Marche pour le 40<sup>ème</sup> anniversaire de la société  
« Accordéon Reflets d'Ajoie »*

## Vincent Michelat

### Besetzung:

Akkordeon-Solo, 1, 2, 3, 4, Basso, Percussions



AME LYSS

CH-3250 Lyss

[www.ame-lyss.ch](http://www.ame-lyss.ch)



# Forty!

Marsch zum 40. Jubiläum des Akkordeon-Vereins "Accordéon Reflets d'Ajoie"

*Marche pour le 40<sup>ème</sup> anniversaire de la société « Accordéon Reflets d'Ajoie »*

Vincent Michelat

Musical score for "Forty!" by Vincent Michelat. The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamics like *f* and *mf*, a tempo marking of quarter note = 120, and a section marker 'A'. The score is arranged for Accordion Solo, four Accordion parts (Akk. 1-4), Bass, Triangel, and Glockenspiel.

7

Musical score for measures 7-13. The score is written for a multi-ensemble or chamber group. The parts are labeled AS, A1, A2, A3, A4, B, and Pc. The key signature is one sharp (F#). Measure 7 features a triplet in the AS part. The AS part has a complex, fast-moving melodic line. The A1, A2, and A3 parts have a more rhythmic, dotted-note pattern. The A4 part consists of chords. The B part has a simple bass line. The Pc part has a simple melodic line.

14

Musical score for measures 14-20. The score continues from the previous system. The parts are labeled AS, A1, A2, A3, A4, B, and Pc. The key signature remains one sharp (F#). The AS part continues with its complex melodic line. The A1, A2, and A3 parts continue with their rhythmic patterns. The A4 part continues with its chords. The B part continues with its bass line. The Pc part continues with its melodic line.

61 **D** Trio

**E**

AS

A1 *p* *mf*

A2 *p* *mf*

A3 *p* *mf*

A4 *p* *mf*

B *p* *mf*

Pc

67

1.

AS

A1 *p*

A2 *p*

A3 *p*

A4 *p*

B *p*

Pc *p* Glockenspiel