

AME-7440

Akkordeon-Orchester

*Partitur*

# Yakety Sax

**James Rich und**

**Boots Randolph**

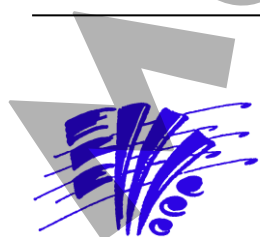
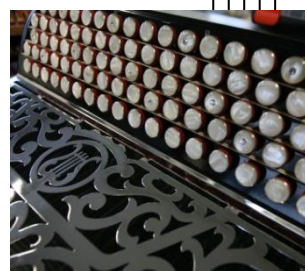
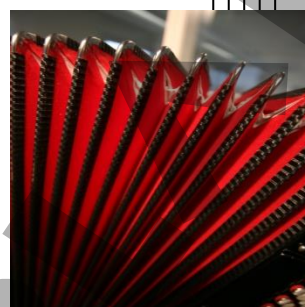
arr. Hanne Heim und Markus Fink

**Besetzung:**

Akkordeon 1, 2, 3, 4, Basso, Electronium, Drums

Saxophon in B und in Es ad lib.

Handharmonika 1, 2, 3, 4 ad lib.



**AME LYSS**

CH-3250 Lyss

[www.ame-lyss.ch](http://www.ame-lyss.ch)



# Yakety Sax

James Rich und Boots Randolph  
arr. Hanne Heim und Markus Fink

The musical score is arranged for a band. It features four accordion parts (Akk. 1-4), a Baritone Saxophone (labeled 'Electr.'), a Bass, and Drums. The music is in 2/4 time and has a key signature of one sharp (F#). The score is divided into two systems. The first system contains four measures, and the second system also contains four measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The accordion parts play chords and melodic lines, while the saxophone, bass, and drums provide harmonic and rhythmic support.

## Yakety Sax

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6

A1  
A2  
A3  
E  
A4  
B  
Dr

This section of the score covers measures 6 through 10. It features a complex arrangement of parts. The upper strings (A1, A2, A3, E) play melodic lines with various articulations like accents and slurs. The lower strings (A4, B) provide harmonic support with chords and rhythmic patterns. The drums (Dr) play a steady, syncopated rhythm. Dynamic markings such as *sfz* are used to indicate accents. A large watermark is visible across the page.

11

A1  
A2  
A3  
E  
A4  
B  
Dr

This section of the score covers measures 11 through 15. The musical texture continues with similar parts to the previous section. The upper strings (A1, A2, A3, E) maintain their melodic roles, while the lower strings (A4, B) and drums (Dr) continue their rhythmic and harmonic patterns. Dynamic markings like *sfz* are present. A large watermark is visible across the page.

105

Musical score for measures 105-108. The score is written for a multi-instrument ensemble. The instruments are labeled on the left: A1, A2, A3, E, A4, B, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features melodic lines in the upper staves (A1, A2, E) and harmonic accompaniment in the lower staves (A4, B, Dr). A large, semi-transparent watermark 'MUSIC EXEMPT' is overlaid diagonally across the page.

109

Musical score for measures 109-112. The score continues from the previous page. The instruments are labeled on the left: A1, A2, A3, E, A4, B, and Dr. The key signature remains one sharp (F#) and the time signature is 4/4. The music features melodic lines in the upper staves (A1, A2, E) and harmonic accompaniment in the lower staves (A4, B, Dr). The dynamic marking *ff* (fortissimo) is present in measures 109, 110, and 111. A large, semi-transparent watermark 'MUSIC EXEMPT' is overlaid diagonally across the page.