

AME-7500

Akkordeon-Orchester

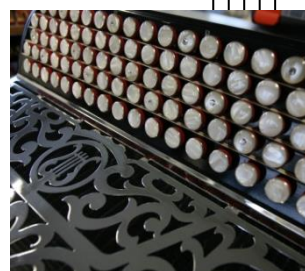
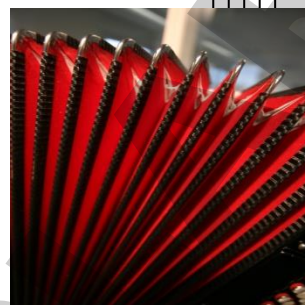
*Partitur*

# Tango Nostalgie

**Hanne Heim**  
arr. Markus Fink

**Besetzung:**

Akkordeon 1, 2, 3, 4, Electronium (ad lib.), Basso, Drums  
Handharmonika 1, 2, 3, 4



**AME LYSS**

**CH-3250 Lyss**

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The musical score is arranged for a band and includes the following parts:

- Akk. 1, 2, 3:** Three accordion parts. Each part begins with a circled icon containing a treble clef and a circle with two dots, followed by the instruction "ad lib. 8va mit" and another circled icon. The music is marked with a forte *f* dynamic.
- Violine:** Violin part, marked with a forte *f* dynamic.
- Electr. (ad lib.):** Electric guitar part, marked with a forte *f* dynamic.
- Akk. 4:** A fourth accordion part, marked with a forte *f* dynamic.
- Basso:** Bass line, marked with a forte *f* dynamic.
- Drums:** Drum part, marked with a forte *f* dynamic. The instruction "ohne Snare" is written above the first few measures.

The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "MUSIK-EXEMPLAR" is overlaid across the entire score.

5

Musical score for measures 5-8. The score is arranged in a grand staff with seven parts: A1, A2, A3, E, A4, B, and Dr. The dynamic marking *mf* is present in measures 5, 6, and 7. A first ending bracket labeled "1.x tacet" spans measures 5 and 6. The music features a mix of eighth and sixteenth notes, with some passages marked with accents (>).

9

Musical score for measures 9-12. The score continues with the same seven parts: A1, A2, A3, E, A4, B, and Dr. The dynamic marking *mf* is present in measures 9, 10, and 11. The music continues with similar rhythmic patterns and melodic lines as the previous section.

A1 *mf*

A2 *mf*

A3 *mf*

E Violoncello 1.x tacet *mf*

A4 *mf*

B *mf*

Dr *mf*

A1

A2

A3

E

A4

B

Dr