

# Mit dem Schwyzerörgeli durch die Welt

20 traditionelle Lieder

arr. Markus Fink

2



AME LYSS

CH-3250 Lyss

[www.ame-lyss.ch](http://www.ame-lyss.ch)

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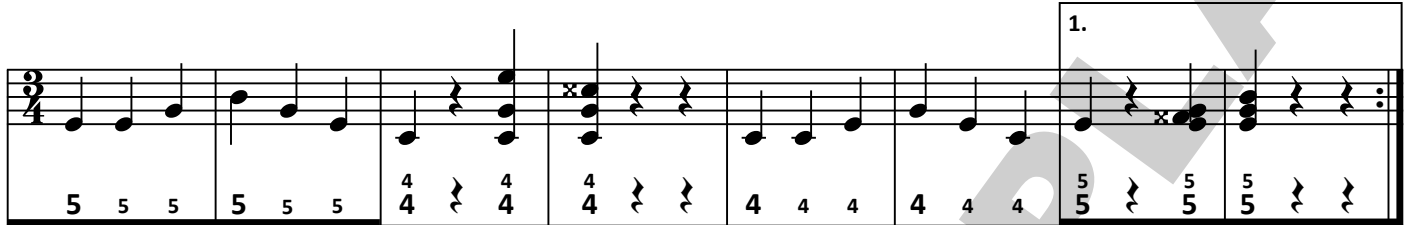
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# La Chiapanecas

aus Mexiko

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arr. Markus Fink



Musical notation for 'La Chiapanecas' in 3/4 time. The score consists of two staves: a treble clef staff with notes and rests, and a bass clef staff with fingerings. The first staff has a first ending bracket over the final two measures. Fingerings are indicated by numbers 4 and 5 with arrows.

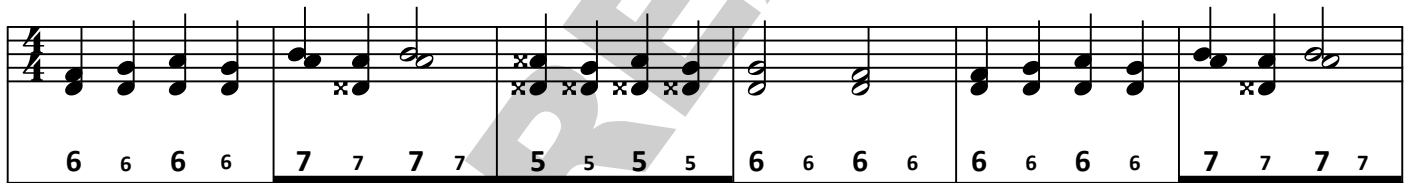
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# Aura Lee

aus Nordamerika

Traditionell  
arr. Markus Fink



Musical notation for 'Aura Lee' in 4/4 time. The score consists of two staves: a treble clef staff with notes and rests, and a bass clef staff with fingerings. Fingerings are indicated by numbers 6, 7, and 5 with arrows.

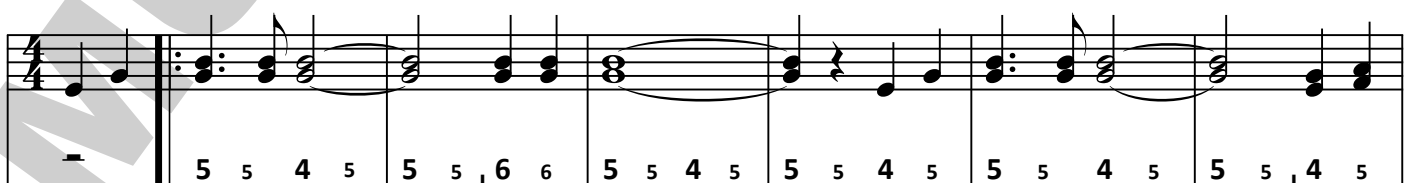
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# Kumbaya, My Lord

aus dem kreolischen

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arr. Markus Fink



Musical notation for 'Kumbaya, My Lord' in 4/4 time. The score consists of two staves: a treble clef staff with notes and rests, and a bass clef staff with fingerings. Fingerings are indicated by numbers 5, 4, 6, and 5 with arrows.

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# For He's A Jolly Good Fellow

aus Nordamerika

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arr. Markus Fink

Musical notation for 'For He's A Jolly Good Fellow' in 3/4 time. The score consists of two staves: a treble clef staff with notes and rests, and a bass clef staff with fingerings. The fingerings are: 6 6 6, 6 6 6, 7 7 7, 6 6 6, 5 5 5.

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# Čiribiribela Mare moja

aus Kroatien

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arr. Markus Fink

Musical notation for 'Čiribiribela Mare moja' in 4/4 time. The score consists of two staves: a treble clef staff with notes and rests, and a bass clef staff with fingerings. The fingerings are: 5 5 4 5, 5 5 4 5, 5 5 4 5, 3 4 4 4, 3 4 4 4, 3 4 4 4, 3 4 4 4, 5 5 4 5.

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# Tom Dooley

aus Nordamerika

Traditionell  
arr. Markus Fink

Musical notation for 'Tom Dooley' in 4/4 time. The score consists of two staves: a treble clef staff with notes and rests, and a bass clef staff with fingerings. The fingerings are: 4 4 3 4, 4 4 3 4, 4 4 3 4, 4 4 3 4, 4 4 3 4, 4 4 3 4, 2 3 3 3, 2 3 3 3.

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# Alouette

aus Frankreich

Traditionell  
arr. Markus Fink



Musical notation for Alouette, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melody line with various notes and rests, and a corresponding fingerings line below it. The fingerings are: 6 6 5 6 | 6 6 5 6 | 4 5 5 5 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 4 5 5 5 | 6 6 5 6.

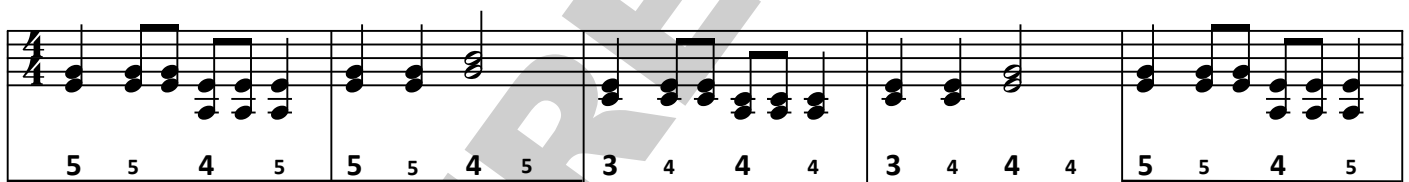
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# Skip To My Lou

aus Nordamerika

Traditionell  
arr. Markus Fink



Musical notation for Skip To My Lou, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melody line with various notes and rests, and a corresponding fingerings line below it. The fingerings are: 5 5 4 5 | 5 5 4 5 | 3 4 4 4 | 3 4 4 4 | 5 5 4 5.

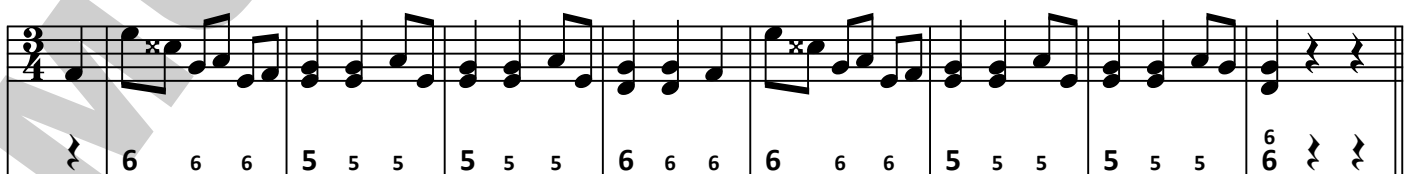
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# Bella bimba

aus Italien

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arr. Markus Fink



Musical notation for Bella bimba, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melody line with various notes and rests, and a corresponding fingerings line below it. The fingerings are: 6 6 6 | 5 5 5 | 5 5 5 | 6 6 6 | 6 6 6 | 5 5 5 | 5 5 5 | 6 6 6.

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# Sloop John B.

aus Nordamerika

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5 5 5 6 5 5 4 5 5 5 5 6 5 5 4 5 5 5 4 5 5 5 4 5 3 4 4 4

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# Cielito lindo

aus Mexiko

Traditionell  
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5 5 5 4 4 4 5 5 5 4 4 4 5 5 5 4 5 5 3 4 4 4 4 4 4

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# Die Gedanken sind frei

aus Deutschland

Traditionell  
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5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5

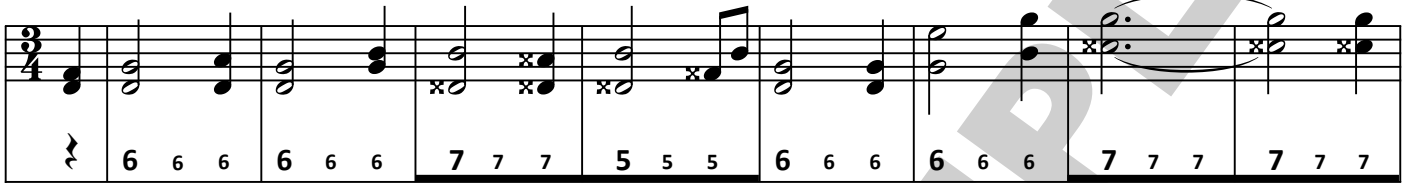
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# Auld Lang Syne

aus Schottland

Traditionell  
arr. Markus Fink



Musical notation for Auld Lang Syne, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with a series of notes and rests. Below the staff, the fingering is indicated by numbers 6, 7, and 5, with some notes marked with an 'x' to indicate natural notes. The notation includes a repeat sign at the beginning and a fermata over the final note.

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# Sarie Marais

aus Südafrika

Traditionell  
arr. Markus Fink



Musical notation for Sarie Marais, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff with a series of notes and rests. Below the staff, the fingering is indicated by numbers 6, 7, and 5, with some notes marked with an 'x' to indicate natural notes. The notation includes a repeat sign at the beginning and a fermata over the final note.

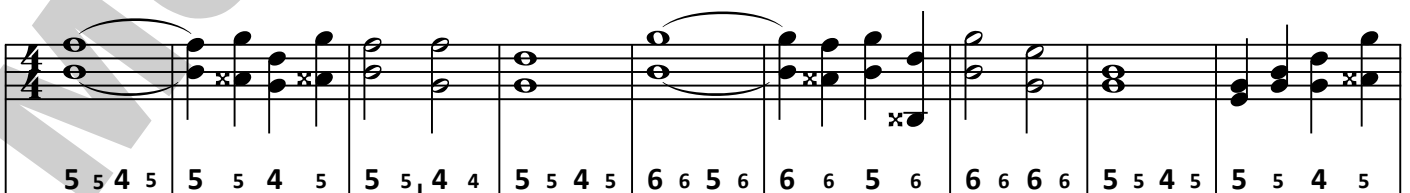
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# Gloryland

aus Nordamerika

Traditionell  
arr. Markus Fink



Musical notation for Gloryland, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff with a series of notes and rests. Below the staff, the fingering is indicated by numbers 5, 6, and 4, with some notes marked with an 'x' to indicate natural notes. The notation includes a repeat sign at the beginning and a fermata over the final note.

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# Plaisir d'amour

aus Frankreich

Traditionell  
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5 5 5 4 4 4 5 5 5 5 5 5 6 6 6 5 5 5 4 4 4 4 4 4 3 3 3

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# s'Vreneli ab em Guggisberg

aus der Schweiz

Traditionell  
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4 4 3 4 3 4 3 3 4 4 3 4 3

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# Tief im Böhmerwald

aus Tschechien

Traditionell  
arr. Markus Fink

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5



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# Ljubav nas veže

aus Kroatien

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Musical notation for the piece 'Ljubav nas veže' in 3/4 time. The notation consists of a single staff with notes and rests. Below the staff, the fingering is indicated by numbers 1-5 and 'x' for crosses. The sequence of numbers is: 5 5 5, 4 5 5, 5 5 5, 4 5 5, 3 4 4, 4 4 4, 5 5 5, 4, 5 5 5, 4 5 5.

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# Mulher rendeira

aus Brasilien

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arr. Markus Fink

Musical notation for the piece 'Mulher rendeira' in 4/4 time. The notation consists of a single staff with notes and rests. Below the staff, the fingering is indicated by numbers 1-6 and 'x' for crosses. The sequence of numbers is: -, 5 5 4 5, 5 5 4 5, 6 6, 5 6, 6 6 4 4, 5 5 4 5, 5 5, 6 6, 5 5 4 5, 5 5, 4 4.

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Schwyzerörgeli-Band

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Schwyzerörgeli  
durch die Welt

20 leichte traditionelle Lieder

arr. Markus Fink

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