

Partitur

Fragmente

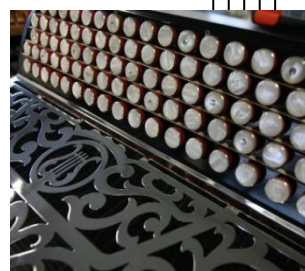
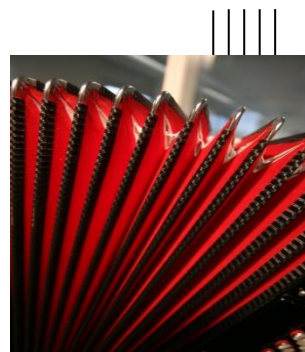
- I. Allegretto
- II. Allegro
- III. Larghetto
- IV. Allegro

Suite

Max Büttiker

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium, Basso
Röhrenglocken (oder Xylophon) ad lib.



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Fragmente

I. Allegretto - II. Allegro - III. Larghetto - IV. Allegro

I. Allegretto

Dauer: ca. 6 Min.

Max Büttiker

$\bullet = 108$

Akk. 1

Akk. 2

Akk. 3

Electr.

Akk. 4

Basso

Röhrenglocken *)

divisi

rit.

unis.

f *mp* *ff* *mf*

f *mp* *ff* *mf*

f *mp* *ff* *mf*

Flöte

mp *ff*

f *mp* *ff* *mf*

f *mp* *ff* *mf*

f *p* *ff*

*) Röhrenglocken (ad lib. Xylophon):

Abhängig von Tonumfang, jede Phrase möglichst mit tiefster Oktave spielen (warmer, tragender Klang).

7 **A** a tempo

Musical score for measures 7-10. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The staves are labeled A1, A2, A3, E, A4, B, and RG. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) at the end of measure 10. The RG staff (Right Grand) is mostly silent, with a few notes in measure 10.

Musical score for measures 11-14. The score continues from the previous system. The staves are labeled A1, A2, A3, E, A4, B, and RG. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'a tempo'. Dynamics include *f* (forte) at the beginning of measure 11 and *mp* (mezzo-piano) at the end of measure 14. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The RG staff (Right Grand) is mostly silent, with a few notes in measure 14.

25

C

rit.

Musical score for measures 25-30. The score includes staves A1, A2, A3, E, A4, B, and RG. Dynamics include *mf*, *f*, and *mf*. A 'rit.' marking is present above the staff. The music shows a transition from a rest to active notes in measures 25-26, followed by a gradual deceleration in measures 27-30.

II. Allegro

31

D

$\text{♩} = 160$

Musical score for measures 31-35. The score includes staves A1, A2, A3, E, A4, B, and RG. Dynamics include *unis.*, *mf*, and *mp*. The tempo is marked 'Allegro' with a quarter note equal to 160. The music is characterized by rapid sixteenth-note passages in the upper staves.

Musical score for measures 36-40. The score is arranged in a grand staff with seven staves: A1, A2, A3, E, A4, B, and RG. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* and *f*. The A1, A2, and A3 staves feature melodic lines with slurs and accents. The E staff is mostly empty. The A4 and B staves feature rhythmic accompaniment with slurs and accents. The RG staff is mostly empty.

E

Musical score for measures 41-45. The score is arranged in a grand staff with seven staves: A1, A2, A3, E, A4, B, and RG. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* and *cresc.*. The A1, A2, and A3 staves feature melodic lines with slurs and accents. The E staff is labeled "Oboe hervor" and features a melodic line with a slur and an accent. The A4 and B staves feature rhythmic accompaniment with slurs and accents. The RG staff features a simple melodic line. The *cresc.* marking is present in measures 42, 43, 44, and 45 across multiple staves.

62

A1

A2

A3

E

A4

B

RG

f

f

f

f

f

mp

f

III. Larghetto

67

H $\text{♩} = 60$

A1

A2

A3

E

A4

B

RG

mp

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

72

A1 *mf* *mp* *mf*

A2 *mf* *mp* *mf*

A3 *mf* *mp* *mf*

E *mf* Oboe

A4 *mf* *mp* *mf*

B *mf* *mp* *mf*

RG *mf*

77

A1 *f*

A2 *f* 3 *f*

A3 *f*

E *f*

A4 *f*

B *f*

RG *f*

IV. Allegro

91 K ♩ = 160

A1

A2

A3

E

A4

B

RG

mf

mf

Piccolo *tr* 8va bis Fine

97

A1

A2

A3

E

A4

B

RG

103

A1 *f* *mf* 3 3

A2 *f* *mf* 3 3

A3 *f* *mf*

E *f* *mf*

A4 *f* *mf*

B *f* *mf*

RG *mf*

109

A1 *mp* 3 3 3 3

A2 *mp* 3 3

A3 *mp*

E *mp*

A4 *mp*

B *mp*

RG *mp*