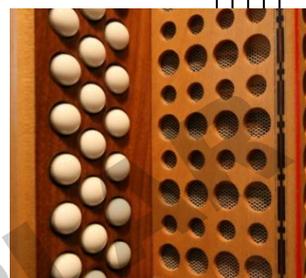


Christine Gysler-Rellstab

Meine Schwyzerörgeli- Kompositionen

1985 - 2018



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Vorwort

Dieses Heft beinhaltet alle *Schwyzerörgeli-Kompositionen* von *Christine Gysler-Rellstab*, die zwischen 1985 und 2018 entstanden sind.

Christine Gysler-Rellstab wurde am 2. Februar 1960, als Älteste von 3 Schwestern einer Bauernfamilie, geboren. Ihre Musikalität wurde von früher Kindheit an geweckt und gefördert. Anfangs durch viel Gesang mit ihrer Grossmutter und Mutter. Als ihr die Eltern Gitarren- und später Akkordeonunterricht ermöglichten, blühte sie richtig auf. Wann immer sie konnte und es der strenge Alltag auf dem Bauernhof erlaubte, musizierte und übte sie fleissig und fand dadurch immer mehr den Zugang zur Musik. Der besondere Klang und die enorme Musikalität des Akkordeons packte sie so sehr, dass sie nur noch eines werden wollte: Akkordeonlehrerin. Nach einigen Jahren Unterricht, startete sie 1977 die Ausbildung zur Akkordeonlehrerin in der Musikschule Erwin Christen in Bern. Schon früh leitete sie das Akkordeonorchester ihres Lehrmeisters und später auch noch das Akkordeonorchester Riggisberg. Es folgten die Weiterbildungen auf den Instrumenten Gitarre und Schwyzerörgeli und diverse Dirigentenkurse, u.a. Oberstufenkurs der Blasmusik.

Von 1980 bis 2016 unterrichtete sie mit grosser Freude und Einsatz an ihrer eigenen Musikschule. Es war ihr stets ein Anliegen, den Schülerinnen und Schülern die Musik als Geschenk weiterzugeben.

Seit 2016 unterrichtet sie an der Musikschule Region Gürbetal Akkordeon und hat dort von Grund auf eine motivierte Akkordeonklasse aufgebaut.

Christine Gysler-Rellstab ist seit 1987 verheiratet und seither wohnhaft in Seftigen. Gemeinsam mit ihrem Ehemann Urs hat sie zwei erwachsene Kinder.

Seit Jahren hatte sie den Wunsch, die Kirchenorgel spielen zu lernen. So besuchte sie ab 2005 regelmässigen Orgelunterricht. Bereits ein Jahr später folgte der erste Orgeldienst in der Kirchgemeinde Gurzelen-Seftigen und bald auch in Blumenstein.

Die nachfolgenden Schwyzerörgeli-Kompositionen sind grösstenteils nahestehenden Personen gewidmet. Die Melodien sind spontan entstanden und beschreiben die emotionale Bindung zu diesen Menschen. Die Musik war und ist für Christine Gysler-Rellstab immer Leidenschaft und Lebenselixier, die auch dazu dient, Gefühle und Dankbarkeit auszudrücken.

September 2021

Christine Gysler-Rellstab

Meine Schwyzerörgeli-Kompositionen

Titel | Entstehungsjahr | Widmung | Verlags-Nummer

♪ **Mim Schnürggu z'lieb**, Walzer | 1985 | AME-S-555

für Ehemann Urs

♪ **Dr Glückspilz**, Polka | 1985 | AME-S-554

♪ **Dr Fabian im Schuss**, Marsch | 1994 | AME-S-464

für Sohn Fabian

♪ **Geburtstagswalzer** | 1996 | CHRI-18/46 S

zum 60. Geburtstag meiner Eltern, Veronika und Walter Rellstab

♪ **Dr Ohrwurm fäger**, Marsch | 1997 | CHRI-18/50 S

komponiert für den Anlass „Seftigen musiziert“

♪ **Ä guete Jahrgang**, Marsch | 1999 | AME-S-529

zum 70. Geburtstag meines Schwiegervaters, Wilhelm Gysler

♪ **Marina-Tango** | 2001 | AME-S-469

für meine Freundin Marina zum 40. Geburtstag

♪ **Bim Rösi im Gartehüsli**, Walzer | 2011 | AME-S-468

♪ **Mit Härzbluet**, Ländler-Walzer | 2018 | AME-S-543

für Irène Schneider zum Geburtstag

September 2021

Mim Schnürggü z'lieb

Walzer

Christine Gysler-Rellstab

5 5 5 4 5 5 6 6 6 6 6 6 5 5 5 4 5 5

5 5 5 4 5 5 3 4 4 4 4 4 3 4 4 4 4 4 4 5 5 5 4 5 5

5 5 5 5 5 5 5 5 5 4 5 5 6 6 6 6 6 6 6 5 5 5 4 5 5

Dr Fabian im Schuss

Marsch

Christine Gysler-Rellstab

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 and a quarter note F4, marked with a forte *f* dynamic. This is followed by a double bar line and a repeat sign. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a triplet of eighth notes: A4, G4, and F4. The fourth measure contains a quarter note G4 and a quarter note F4. The fifth measure contains a quarter note G4 and a quarter note F4. The sixth measure contains a quarter note G4 and a quarter note F4. The seventh measure contains a quarter note G4 and a quarter note F4. The eighth measure contains a quarter note G4 and a quarter note F4. The ninth measure contains a quarter note G4 and a quarter note F4. The tenth measure contains a quarter note G4 and a quarter note F4. The eleventh measure contains a quarter note G4 and a quarter note F4. The twelfth measure contains a quarter note G4 and a quarter note F4. The thirteenth measure contains a quarter note G4 and a quarter note F4. The fourteenth measure contains a quarter note G4 and a quarter note F4. The fifteenth measure contains a quarter note G4 and a quarter note F4. The sixteenth measure contains a quarter note G4 and a quarter note F4. The dynamic changes to mezzo-forte *mf* in the seventh measure.

5 5 4 5 | 6 6 6 6 | 5 5 4 5 | 5 5 4 5 | 3 4 4 4

The second system of musical notation continues the piece. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note G4 and a quarter note F4. The third measure contains a quarter note G4 and a quarter note F4. The fourth measure contains a quarter note G4 and a quarter note F4. The fifth measure contains a quarter note G4 and a quarter note F4. The sixth measure contains a quarter note G4 and a quarter note F4. The seventh measure contains a quarter note G4 and a quarter note F4. The eighth measure contains a quarter note G4 and a quarter note F4. The ninth measure contains a quarter note G4 and a quarter note F4. The tenth measure contains a quarter note G4 and a quarter note F4. The eleventh measure contains a quarter note G4 and a quarter note F4. The twelfth measure contains a quarter note G4 and a quarter note F4. The thirteenth measure contains a quarter note G4 and a quarter note F4. The fourteenth measure contains a quarter note G4 and a quarter note F4. The dynamic changes to forte *f* in the sixth measure.

3 4 4 4 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 6 6 6 6 | 5 5 4 5

Geburtstagswalzer

meinen Eltern zum 60. Geburtstag herzlich gewidmet

Christine Gysler-Rellstab

The musical score is presented in three systems, each with a treble clef staff and a corresponding bass staff. The first system begins with a repeat sign and a *mf* dynamic marking. The second system features a *mf* dynamic marking. The third system does not have a dynamic marking. The bass staff contains fingering numbers (1-5) and dynamic markings (*mf*, *f*) for each measure. The score is watermarked with 'MUSICREMIPLAR'.

System 1: *mf* 5 5 5 | 4 | 5 5 | 3 4 4 | 4 4 4 | 6 6 6 | 5 6 6 | 5 5 5 | 4 5 5 | *f* 5 | 5 | 5

System 2: 4 5 5 | 3 4 4 | 4 4 4 | 3 4 4 | 4 4 4 | 5 5 5 | 4 5 | *mf* 5 | 5 5 5 | 4 | 5 5 | 3 4 4

System 3: 4 4 4 | 6 6 6 | 5 6 6 | 5 5 5 | 4 5 5 | 5 5 5 | 4 5 5 | 6 6 6 | 5 6 6 | 3 4 4

Dr Ohrwurmträger

Marsch

Christine Gysler-Rellstab

The first system of the musical score consists of two staves. The upper staff is in 4/4 time and contains four measures of music. The first measure has a dynamic marking of *f* and a fingering of 5 5. The second measure has a dynamic marking of *f* and a fingering of 6 6. The third measure has a dynamic marking of *f* and a fingering of 5 5. The fourth measure has a dynamic marking of *mf* and a fingering of 5 5. The lower staff contains fingering numbers: 5 5, 5 5, 6 6, 6 6, 5 5, 4 4, 5 5, and 5 5. There are also some markings like 'x' and 'v' above the notes.

The second system of the musical score consists of two staves. The upper staff contains four measures of music. The first measure has a dynamic marking of *f* and a fingering of 5 5. The second measure has a dynamic marking of *f* and a fingering of 3 4. The third measure has a dynamic marking of *f* and a fingering of 3 4. The fourth measure has a dynamic marking of *f* and a fingering of 3 4. The lower staff contains fingering numbers: 5 5 4 5, 3 4 4 4, 3 4 4 4, 3 4 4 4, 3 4 4 4, and 3 4 4 4.

The third system of the musical score consists of two staves. The upper staff contains four measures of music. The first measure has a dynamic marking of *f* and a fingering of 5 5. The second measure has a dynamic marking of *p* and a fingering of 5 4. The third measure has a dynamic marking of *p* and a fingering of 5 5. The fourth measure has a dynamic marking of *p* and a fingering of 3 4. The lower staff contains fingering numbers: 5 5 4 5, 5 5 4 5, 5 5 4 5, 5 5 4 5, and 3 4 4 4.

Ä guete Jahrgang

Marsch

Meinem Schwiegervater Wilhelm Gysler gewidmet

Christine Gysler-Rellstab

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5 5 4 5 5 5, 4 5 5 5 4 5 5 5 4 5 5 5, 4 5 5 5 4 5 3 4 4 4

3 4 4 4 6 6 5 6 6 6 6 6 5 5 4 5 5 5, 4 5 2 3 3 3 2 3 3 3 4 4 3 4 4 4

5 5 4 5 5 5, 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 6 6 5 6 6 6 5 6

Marina-Tango

Christine Gysler-Rellstab

X = Tango-Rhythmus-Muster wie Takt 4, immer mit unterem grossen Bass

The musical score is presented in two systems. The first system consists of five measures. The first measure is marked *f* and contains the tablature 5 5 5 5. The second measure is marked *f* and contains 6 6 6 6. The third measure is marked *f* and contains 5 5 4 4. The fourth measure is marked *mf* and contains 5 5 5 5 4. The fifth measure is marked *mf* and contains 5. The second system consists of five measures. The first measure is marked *mf* and contains 5 5 5 5. The second measure is marked *mf* and contains 6 6 6 6. The third measure is marked *mf* and contains 5 5 5 5. The fourth measure is marked *mf* and contains 6 6 6 6. The fifth measure is marked *mf* and contains 5 5 5 5. The word 'EXEMPLAR' is written diagonally across the score.

5 5 5 5	6 6 6 6	5 5 4 4	5 5 5 5 4	5
<i>f</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mf</i>
				X

5 5 5 5	4 4 4 4	4 4 4 4	5 5 5 5	5 5 5 5	6 6 6 6	5 5 5 5
<i>mf</i>						
	X	X	X	X	X	X

Mit Hürzbluet

Ländler-Walzer

2018 - Irène Schneider zum Geburtstag

Christine Gysler-Rellstab

♩

First system of musical notation for the first staff. It consists of seven measures. The first measure is a whole rest. The second measure has a quarter note G4. The third measure has a quarter note F4. The fourth measure has a quarter note E4. The fifth measure has a quarter note D4. The sixth measure has a quarter note C4. The seventh measure has a quarter note B3. The notes are marked with fingerings: 5, 4, 5, 4, 3, 4, 3.

5 5 5 4 4 4 5 5 5 4 5 5 3 4 4 4 4 4 3 4 4

Second system of musical notation for the first staff. It consists of seven measures. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The notes are marked with fingerings: 4, 3, 4, 4, 4, 3, 4, 4, 4, 5, 5, 5, 4, 5, 5, 5, 5, 5.

4 4 4 3 4 4 4 4 4 3 4 4 4 4 4 4 5 5 5 4 5 5 5 5 5

Third system of musical notation for the first staff. It consists of seven measures. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The notes are marked with fingerings: 4, 5, 5, 5, 5, 5, 4, 4, 4, 5, 5, 5, 4, 5, 5, 6, 6, 6, 5, 6, 6.

4 5 5 5 5 5 4 4 4 5 5 5 4 5 5 6 6 6 5 6 6