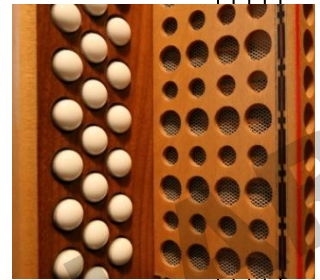


Choräle

mit dem Schwyzerörgeli

1. **Sanctus** aus der Deutschen Messe, Franz Schubert
2. **Nun danket alle Gott**, Martin Rinckart
3. **Ich bete an die Macht der Liebe**,
Dimitri Stepanowitsch Bortnjanski
4. **So nimm denn meine Hände**, Friedrich Silcher
5. **Lobe den Herren**, Volksweise aus Stralsund
6. **Wir treten zum Beten**, Altniederländisches Dankgebet
7. **Ich hatt' einen Kameraden**, Friedrich Silcher
8. **Dona nobis pacem**, Volksweise
9. **Lobet und preiset**, Volksweise
10. **Grosser Gott wir loben dich**, Volksweise

arr. Markus Fink



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Nun danket alle Gott

Martin Rinckart
arr. Markus Fink

The image shows a musical score for the hymn 'Nun danket alle Gott'. It consists of a single staff with a treble clef and a 4/4 time signature. The music is written in a style suitable for organ or piano. Below the staff, there is a line of numbers indicating fingerings for the right hand: 5, 4, 5, 6, 5, 5, 2, 4, 5, 6, 4, 5, 5, 4, 5, 6, 6. The score includes various note values, rests, and dynamic markings.

Lobe den Herren

Volkswise aus Stralsund
arr. Markus Fink

5 4 5 6 5 6 1 4 6 5 5 4

Dona nobis pacem

Volkswaise
arr. Markus Fink

5 4 5 4 6 5

p. p. p. p. p.

Lobet und preiset

Volkswaise
arr. Markus Fink

5 5 4 5 5 5

5 5 4 5 5 5

Grosser Gott wir loben dich

Volkswaise
arr. Markus Fink

MUSIKEXEMPLAR

The image shows a musical score for a chorale on a Schwyzerörgel. The score is written on a single staff with a 3/4 time signature. The melody consists of several measures, with some notes marked with 'x' to indicate specific fingerings. Below the staff, the fingering for each note is indicated by numbers 1 through 5. The notes are: 5, 5, 4, 5, 5, 4, 5, 1, 3, 5, 4, 4. The notes are grouped into measures: the first two notes are in the first measure, the next two in the second, the next two in the third, and the final six notes are in the fourth measure. The score ends with a double bar line and repeat dots.