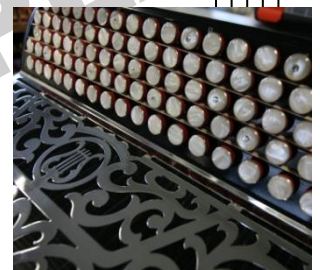
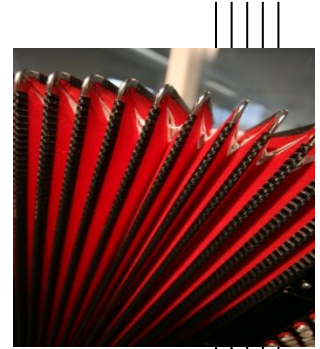


# Choräle mit dem Akkordeon

1. **Sanctus** aus der Deutschen Messe, Franz Schubert
2. **Nun danket alle Gott**, Martin Rinckart
3. **Ich bete an die Macht der Liebe**,  
Dimitri Stepanowitsch Bortnjanski
4. **So nimm denn meine Hände**, Friedrich Silcher
5. **Lobe den Herren**, Volksweise aus Stralsund
6. **Wir treten zum Beten**, Altniederländisches Dankgebet
7. **Ich hatt' einen Kameraden**, Friedrich Silcher
8. **Dona nobis pacem**, Volksweise
9. **Lobet und preiset**, Volksweise
10. **Grosser Gott wir loben dich**, Volksweise

arr. Markus Fink



AME-A-456-1

# Sanctus

aus der Deutschen Messe

Franz Schubert

arr. Markus Fink

MUSIKEXEMPLAR

The musical score is presented in a grand staff format, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of nine measures. The bass line is annotated with chord symbols: A-flat, E-flat, A-flat, D-flat, A-flat, D-flat, E-flat, A-flat, and E-flat. The treble staff contains chords and melodic lines corresponding to these bass notes.

AME-A-456-2

# Nun danket alle Gott

Martin Rinckart  
arr. Markus Fink

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>      C B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>      B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

AME-A-456-3

# Ich bete an die Macht der Liebe

Dimitri Stepanowitsch Bortnjanski

arr. Markus Fink

MUSSTEREXEMPLAR

The musical score is written for an accordion in 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a simple bass line. Below the staves, the following chord symbols are indicated: B $\flat$ , F, B $\flat$ , C, F, B $\flat$ , E $\flat$ , and B $\flat$ .

AME-A-456-4

# So nimm denn meine Hände

Friedrich Silcher

arr. Markus Fink

MUSIKEXEMPLAR

AME-A-456-4

So nimm denn meine Hände

Friedrich Silcher  
arr. Markus Fink

4/4

E<sub>b</sub> B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>

AME-A-456-5

# Lobe den Herren

Volkswaise aus Stralsund  
arr. Markus Fink

MUSSTEREXEMPLAR

The image shows a musical score for the hymn 'Lobe den Herren'. It consists of two staves, a treble clef staff and a bass clef staff, both in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Below the bass staff, there are chord symbols: Eb, Bb, Eb, Ab, Eb, Ab, G, Bb, Ab, Eb, Bb.

# Wir treten zum Beten

Altniederländisches Dankgebet

arr. Markus Fink

MUSSTEREXEMPLAR

The musical score is written for an accordion in 3/4 time. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is primarily composed of chords and some single notes. The bass staff provides a simple harmonic accompaniment with single notes. Below the bass staff, the following chords are indicated: B<sub>b</sub>, C, F, B<sub>b</sub>, F, G, F.

AME-A-456-7

# Ich hatt' einen Kameraden

Friedrich Silcher

arr. Markus Fink

MUSIKEXEMPLAR

The image shows a musical score for the chorale 'Ich hatt' einen Kameraden'. It is written for piano and features a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of six measures. The bass line is simple, with notes and rests corresponding to the chord symbols below. The treble line contains chords and melodic fragments. A large, light gray watermark 'MUSIKEXEMPLAR' is overlaid diagonally across the score.

A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub>



AME-A-456-8

# Dona nobis pacem

Volkswise  
arr. Markus Fink

MUSIKEXEMPLAR

The musical score is written for a 3/4 time signature. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The chords are labeled as follows: E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, A<sub>b</sub>, and E<sub>b</sub>.

AME-A-456-9

# Lobet und preiset

Volkswaise  
arr. Markus Fink

MUSSTEREXEMPLAR

The musical score is written for an accordion in 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The key signature is B-flat major (two flats). The score is divided into six measures. The first measure contains a whole chord. The second measure contains a half chord followed by a quarter note. The third measure contains a half chord followed by a quarter note. The fourth measure contains a whole chord. The fifth measure contains a half chord followed by a quarter note. The sixth measure contains a half chord followed by a quarter note. Below the bass staff, the notes B-flat and E-flat are indicated.

# Grosser Gott wir loben dich

Volkswaise  
arr. Markus Fink

MUSIKEXEMPLAR

The musical score is written for an accordion in 3/4 time. It consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots. Below the bass staff, the following chords are indicated: E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, G, F, E<sub>b</sub>, B<sub>b</sub>.