

AME-H-446

Handharmonika

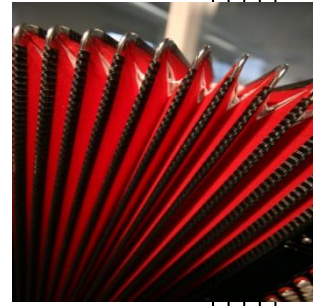
(inkl. 2. und 3. Stimme)

Ballyhoura Mountains

Irish Polka

Irish Traditional

arr. Markus Fink



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1. Stimme

Ballyhoura Mountains

Irish Polka

Irish Traditional
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MUSSTEREXEMPLAR

The image shows the first voice part of the Irish Polka 'Ballyhoura Mountains'. It is written in 4/4 time and consists of a single melodic line on a five-line staff. The melody is composed of eighth and quarter notes, with a repeat sign at the end. Below the staff, the notes are labeled with their corresponding letter names and accidentals: B b, B b, C c, C c, B b, B b, B b, ^dD, B b, B b, C c, C c, B b, B b, B b, B b. A fermata is placed over the ^dD note.

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2. Stimme

Ballyhoura Mountains

Irish Polka

Irish Traditional
arr. Markus Fink

Musical notation for the second voice part of the Irish Polka 'Ballyhoura Mountains'. The notation is in 4/4 time and consists of a single staff with a treble clef. The melody is written in a key signature of one flat (B-flat). The notes are: B-flat, B-flat, C, C, C, B-flat, B-flat, B-flat, B-flat, D, B-flat, B-flat, C, C, C, B-flat, B-flat, B-flat, B-flat. The notes are grouped into measures: 1. B-flat B-flat; 2. C C C; 3. B-flat B-flat; 4. B-flat B-flat; 5. B-flat B-flat; 6. D; 7. B-flat B-flat; 8. C C C; 9. B-flat B-flat; 10. B-flat B-flat. A fermata is placed over the final note, B-flat. A watermark 'MUSTEREXEMPLAR' is visible diagonally across the page.

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3. Stimme

Ballyhoura Mountains

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B b B b C c C c B b B b B b, ^dD B b B b C c C c B b B b B b, B b