

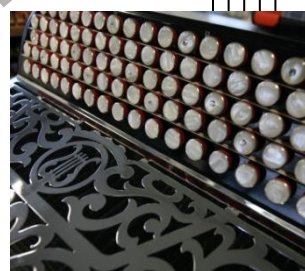
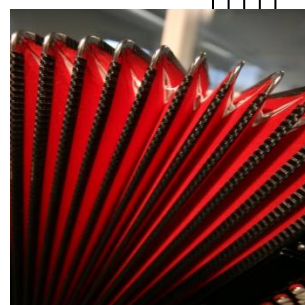
AME-A-426

Akkordeon

Tierische Schwächen

Band für Akkordeon-Solo mit leichten Stücken

Hanne Heim



AME LYSS

CH-3250 Lyss

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AME-A-426

Tierische Schwächen

1. Hupfdohle

Eine, die zu einer unbedeutenden Ballett-Gruppe gehört

Hanne Heim

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a forte dynamic marking (*f*). The melody in the upper staff starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The bass line in the lower staff consists of a series of chords: C4, C4, C4, and C4. The first system contains five measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The melody in the upper staff continues from the first system. The bass line in the lower staff consists of a series of chords: G2, g7, G2, g7, C2, c, C2, c, F2, f, F2, f. The second system contains five measures.

2. Spinatwachtel

Eine, die sich sehr unvoreteilhaft anzieht

Hanne Heim

mf

C c c G g7 g7 C c c

f

F f f G g7 g7 C c c

3. Hasenfuss

Einer, der einen Rückzieher macht

Hanne Heim

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. A slur covers the final two notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. A section symbol (§) is placed above the second measure of the upper staff.

A am am D d7 d7 G g g G D G g g D g g

The second system of the musical score continues the piece. The upper staff in treble clef shows a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a quarter note and a dotted quarter note. The lower staff in bass clef continues the harmonic accompaniment with chords. The key signature changes to two sharps (F# and C#) in the final measure of the system.

A d7 d7 D d7 d7

4. Adlerauge

Einer, dem nichts entgeht - der alles sieht

Hanne Heim

The first system of the musical score is in 3/4 time and B-flat major. It consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (B-flat and E-flat).

mf

B \flat b \flat b \flat F b \flat b \flat C f7 f7 F f7 f7 B \flat b \flat b \flat F b \flat b \flat

The second system of the musical score continues the piece. It maintains the same 3/4 time signature and B-flat major key signature. The melody and accompaniment continue with similar rhythmic patterns. The key signature remains two flats.

E \flat e \flat e \flat G e \flat e \flat B \flat b \flat b \flat F b \flat b \flat C f7 f7 F f7 f7 B \flat b \flat b \flat F b \flat b \flat

5. Blindes Huhn

Eine, die die Wirklichkeit verdrängt

Hanne Heim

langsam

f

F f F FG A G c7 C c7 G c7 C C D E F f C f G c7 C c7

F f C f F f F FG A G c7 C c7 F f C f

6. Dreckspatz

Einer, der sich nicht gerne wäscht

Hanne Heim

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking (*f*). The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. A large, diagonal watermark reading 'MUSTER-EXEMPLAR' is overlaid across the score.

F f C f G c7 C c7

F f C f

B \flat b \flat F b \flat

The second system of the musical score continues the piece with two staves in the same key signature and time signature as the first system. The melody and accompaniment continue across the measures. The same 'MUSTER-EXEMPLAR' watermark is present.

G c7 C c7 F f C f G c7 C c7 F f C f B \flat b \flat C c7 F f C f G c7 C c7

7. Lahme Ente

Einer, dem nichts von der Hand geht

Hanne Heim

gemächlich

mf

C c C c C c7 C c7

F f F f C c C c G g7 G g7

9. Spatzenhirn

Einer, der sich nichts merken kann

Hanne Heim

langsam

mf

G g G g G g7 G g7 C c C c

G g G g D d7 D d7 G g G g G g C

f

10. Stockfisch

Einer, der redefaul ist

Hanne Heim

f

G gm gm D d7 d7 G gm gm D d7 d7

G gm gm D d7 d7

11. Störrischer Esel

Einer, der nicht das tut, was man sagt

Hanne Heim

f

D dm dm G gm gm C c7 c7 D dm dm G gm gm D dm dm

E a7 a7 A a7 D dm dm G gm gm D dm dm E a7 a7 A a7 D dm dm D