

AME-7463

Akkordeon-Orchester

Partitur

Adios Muchachos

Tango

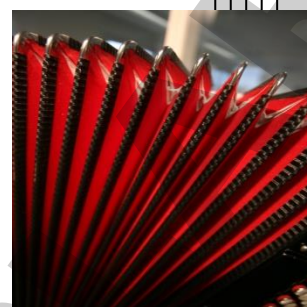
Musik: **Julio César Sanders**

Text: **César Felipe Vedani**

arr. Hanne Heim und Markus Fink

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium, Basso, Drums



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch



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Tango

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Adagio espressivo ♩ = ca. 70

The musical score is arranged for a band. It includes parts for three accordions (Akk. 1, 2, 3), a keyboard (Klavier), a bass (Basso), and drums (Brush). The tempo is marked 'Adagio espressivo' with a quarter note equal to approximately 70 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is written in a grand staff format with multiple staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drums part is marked 'Brush' and includes the instruction 'ad lib. eigene Variationen'.

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13

Musical score for measures 13-15. The score includes staves for A1, A2, A3, E, A4, B, and Dr. Measures 13-15 feature complex rhythmic patterns with triplets and sixteenth notes. A large watermark 'MUSIXMATCH.COM' is visible across the page.

Tempo di Tango ♩ = ca. 115

16

Musical score for measures 16-19. The score includes staves for A1, A2, A3, E, A4, B, and Dr. Measures 16-19 feature a change in tempo and dynamics, marked 'Tempo di Tango' and 'ca. 115'. Dynamics include *mf* and *mp*. A large watermark 'MUSIXMATCH.COM' is visible across the page.

Stick, ohne Snare

20

A1

A2

A3

E

A4

B

Dr

25

A1

A2

A3

Violoncello

E

A4

B

Dr

mp