

für | *pour* Alice Marchon

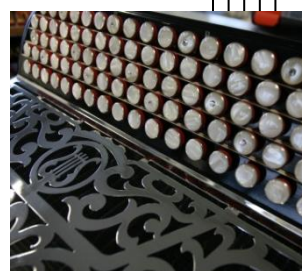
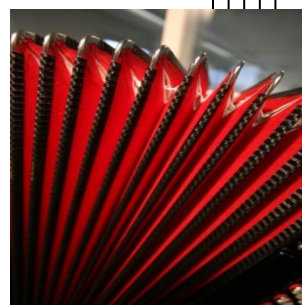
# Wintertag

## *Journée d'hiver*

Suite in 5 Sätzen | *Suite en 5 mouvements*

- |                      |  |                        |
|----------------------|--|------------------------|
| 1. Aufwachen         |  | <i>Réveil</i>          |
| 2. Spaziergang       |  | <i>Promenade</i>       |
| 3. Träumerei         |  | <i>Rêverie</i>         |
| 4. Wind aus Sibirien |  | <i>Vent de Sibérie</i> |
| 3. Schneebälle       |  | <i>Boules de neige</i> |

# Sylvain Tissot



AME LYSS

CH-3250 Lyss

[www.ame-lyss.ch](http://www.ame-lyss.ch)



AME-A-436

# Wintertag | *Journée d'hiver*

## 1. Aufwachen | *1. Réveil*

Sylvain Tissot

Espressivo ♩ = ca. 120

*pp* *p* *espressivo*

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## 2. Spaziergang | 2. Promenade

Sylvain Tissot

Allegro ♩ = ca. 120

☹ (☺ ad lib.)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with dynamics *mf*, *p*, and *f* indicated. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with dynamics *mf* indicated. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes. The system is divided into two measures by a double bar line, with the first measure labeled '1.' and the second measure labeled '2.'.

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## 3. Träumerei | 3. Rêverie

Sylvain Tissot

**Rubato** ♩ = ca. 60  
**Espressivo**

**Cantando** ♩ = ca. 60

*mf* *p*

*sempre legato*

*mf*

The musical score is written in 2/4 time. The piano part (left hand) features a melodic line with a dynamic range from *mf* to *p*, and a bass line with sustained chords. The vocal part (right hand) consists of a single melodic line with a *sempre legato* instruction. Performance markings include *Rubato Espressivo* and *Cantando*, both with a tempo of approximately 60 beats per minute. A large diagonal watermark 'MUSTEREXEMPLAR' is overlaid on the score.

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## 4. Wind aus Sibirien | 4. Vent de Sibérie

Sylvain Tissot

$\text{♩} = \text{ca. } 100$

Wie ein Lied aus weiter Ferne  
(à la manière d'une chanson lointaine)

*f* *p* *sf*

Luftknopf  
(pression d'air)

*sf*

$\text{♩}$  ad lib.  
Esitando, molto rubato

*p* *mp*

Begleitung leicht spielen  
(accompagnement léger)

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## 5. Schneebälle | 5. Boules de neige

Sylvain Tissot

**Giocoso** ♩ = ca. 120

*f* *p* *f*

auf dem Balg klopfen  
(frapper sur le soufflet)

Glissando auf der  
(Glissando sur le)

Abdeckung  
(capot)

*mf*