

AME-7411

Akkordeon-Orchester

Partitur

Die vier Jahreszeiten

Las Cuatro Estaciones Porteñas

Sommer

Verano Porteño

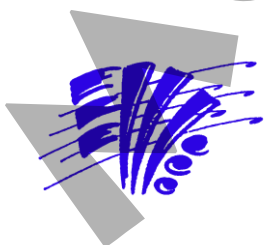
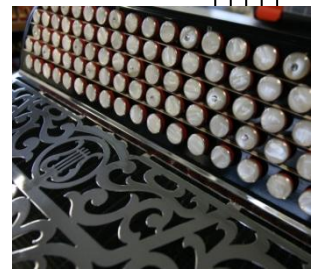
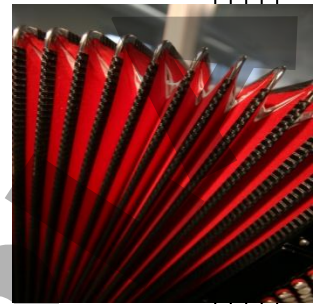
Astor Piazzolla

arr. Eugene Negruța

aus dem Repertoire der Akkordeon-Band
CONCERTINO aus Moldawien

Besetzung:

Akkordeon 1, 2, 3, 4, Keyboard, Piano,
Basso (Kontrabass), Drums



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch

Die vier Jahreszeiten von Astor Piazzolla

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Allegro

Akk. 1 *mf* 2.x accel.

Akk. 2 *mf* 2.x accel.

Akk. 3 *mf* 2.x accel. *ff*

Keyb. *mf* Violine 2.x accel.

Piano *mf* 2.x accel.

Akk. 4 *mf* 2.x accel. *ff*

Basso (Kontrabass) arco *mf* 2.x accel. pizz.

Drums *mf* 2.x accel.

6 **Allegro molto**

2. x Glissando

f

arco pizz. arco pizz. arco

Dr

Detailed description: This system contains measures 6 through 10. It features staves for A1, A2, A3, Kb, Pno, A4, B, and Dr. The music is in 3/4 time and marked 'Allegro molto'. Measures 6-7 include '2. x Glissando' markings. Measures 8-10 are marked with a forte (*f*) dynamic. The bass line (B) includes 'arco' and 'pizz.' markings. The drum part (Dr) shows a consistent rhythmic pattern.

11

p

pp

p

pp

p

pp

p

pp

pp

Detailed description: This system contains measures 11 through 15. It features staves for A1, A2, A3, Kb, Pno, A4, B, and Dr. The music continues in 3/4 time. Measures 11-13 are marked with a piano (*p*) dynamic. Measures 14-15 are marked with a pianissimo (*pp*) dynamic. The Pno part includes a 'simile' marking in measure 12. The Dr part continues with its rhythmic pattern.

Musical score for measures 16-20. Instruments: A1, A2, A3, Kb, Pno.

Measures 16-20 show a dynamic progression from *p* to *f*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 21-25. Instruments: A4, B, Dr.

Measures 21-25 continue the dynamic progression from *p* to *f*. The drum part features a consistent rhythmic pattern.

Musical score for measures 26-30. Instruments: A1, A2, A3, Kb, Pno, A4, B, Dr.

Measures 26-30 include a tempo change to *Andante* and a *rit.* (ritardando) marking. Dynamics range from *p* to *mp*. The piano part has a more complex accompaniment.

AME-7410

Akkordeon-Orchester

Partitur

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Las Cuatro Estaciones Porteñas

Frühling

Primavera Porteña

Astor Piazzolla

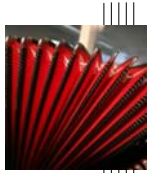
arr. Eugene Negruța

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CONCERTINO aus Moldawien

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Sommer

Verano Porteño

Astor Piazzolla

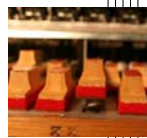
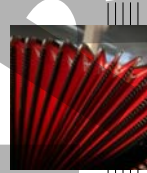
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aus dem Repertoire der Akkordeon-Band
CONCERTINO aus Moldawien

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AME-7412

Akkordeon-Orchester

Partitur

Die vier Jahreszeiten
Las Cuatro Estaciones Porteñas

Herbst

Otoño Porteño

Astor Piazzolla

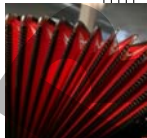
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CONCERTINO aus Moldawien

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AME-7413

Akkordeon-Orchester

Partitur

Die vier Jahreszeiten
Las Cuatro Estaciones Porteñas

Winter

Invierno Porteño

Astor Piazzolla

arr. Eugene Negruța

aus dem Repertoire der Akkordeon-Band
CONCERTINO aus Moldawien

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