

AME-7487

Akkordeon-Orchester

*Partitur*

# Amapola

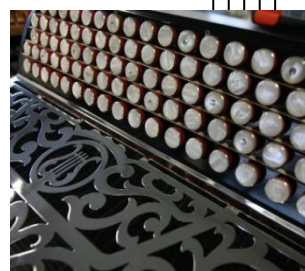
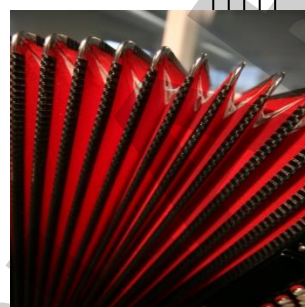
Rumba | Tango | Beguine

**José Maria Lacalle**

arr. Hanne Heim und Markus Fink

**Besetzung:**

Akkordeon 1, 2, 3, 4, Electronium (ad lib.), Basso, Drums  
Handharmonika 1, 2, 3, 4



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# Amapola

## Rumba | Tango | Beguine

Dauer: ca. 3:40 Min.

José Maria Lacalle  
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**Lento**

The musical score is arranged in a grand staff format. It includes the following parts:

- Akk. 1**: Treble clef, first accordion part, starting with a forte (*f*) dynamic.
- Akk. 2**: Treble clef, second accordion part, starting with a forte (*f*) dynamic.
- Akk. 3**: Treble clef, third accordion part, featuring a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Electr. (ad lib.)**: Treble clef, electric guitar part, starting with a forte (*f*) dynamic.
- Akk. 4**: Treble clef, fourth accordion part, starting with a forte (*f*) dynamic.
- Basso**: Bass clef, bass line, starting with a forte (*f*) dynamic.
- Drums**: Drum set notation, starting with a forte (*f*) dynamic. The first two measures are marked "mit Filz" (with felt).

At the bottom of the score, there are two *pp* (pianissimo) markings with long horizontal lines extending across the page.

5 Tempo di Rumba,  
poco mosso

A1 *mp*

A2 *mf*

A3 *f* *mf hervor*

E *mf*

A4 *f* *mf*

B *f* *mf*

Dr *pp* *pp* *mp ohne Snare*

10

A1

A2

A3

E

A4

B

Dr

56

Tempo di Tango, emozionale

A1

*f* hervor

A2

*f*

A3

*f*

E

A4

B

Dr

*f*

3

3

3

61

A1

A2

A3

E

A4

B

Dr

3

3

3

A1

A2

A3

E

A4

B

Dr

Tempo di Beguine, amabile

A1

A2

A3

E

A4

B

Dr

*mp* hervor

*p*

*p*

*p*

*p*

Sticks