

AME-7424

Akkordeon-Orchester

*Partitur*

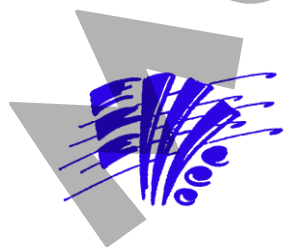
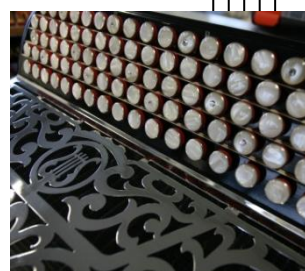
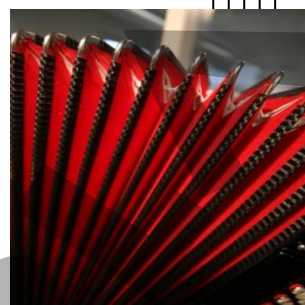
# Ouverture- Czardas

Hommage à Vittorio Monti

Pascal Favre

**Besetzung:**

Akkordeon 1, 2, 3, 4, Basso, Drums, Percussion, Pauken  
Handharmonika 1, 2, 3, 4 ad lib.



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# Ouverture-Czardas

Hommage à Vittorio Monti

Pascal Favre

Dauer ca. 3,40 Min.

Lento ♩ = 60

The musical score is arranged in a grand staff format with the following parts:

- Akk. 1, 2, 3, 4:** Four Akkordeon staves in treble clef, each with a circle containing a dot above the staff. They play chords and melodic lines.
- Basso:** Bass line in bass clef.
- Drums:** Drum set notation with a 'Cymb' label and a cross symbol.
- Percussion:** Percussion notation with labels: 'Vibra Slap, Cabasa, Temple Blocks, Tambourine, Claves, Maracas', 'Vibra Slap', and 'Cabasa'.
- Pauken:** Timpani notation in bass clef with labels: 'D-G Cymb on the timp' and 'G to A'.

The score is divided into five measures, numbered 1 to 5 at the bottom. Dynamics include *mp*, *p*, *mf*, and *mf*. A large 'EXEMPLAR' watermark is visible across the page.

6

A1

A2

A3

A4

B

Dr

Pc

Pk

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

*p*

*mf*

*p* *mf*

Floor tom 3 3 3 3

Toms

6 7 8 9 10

11

A1

A2

A3

A4

B

Dr

Pc

Pk

Solo rubato

3 accel.

rit. *f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

Andante ♩ = 68

Tutti

*mf*

11 12 13

Musical score for measures 96-103. The score includes staves for A1, A2, A3, A4, B, Dr, Pc, and Pk. The key signature is B-flat major. The tempo is Presto (♩ = 144). The dynamic marking is *f* (forte). The percussion part (Pc) includes a Tambourine. The score features complex rhythmic patterns and melodic lines across all instruments.

96 97 98 99 100 101 102 103

Musical score for measures 104-111. The score includes staves for A1, A2, A3, A4, B, Dr, Pc, and Pk. The key signature is B-flat major. The dynamic marking is *f* (forte). The percussion part (Pc) includes a Tambourine. The score continues with complex rhythmic and melodic development.

104 105 106 107 108 109 110 111