

All's was bruuchsch

Walzerlied

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arr. Rudi Meier

$\text{♩} = 65$

The musical score is arranged for a band. It consists of the following parts:

- Akk. 1, 2, 3:** Three accordion parts in the treble clef, 3/4 time, key of B-flat major. They play a melody of quarter and eighth notes, starting with a forte (*f*) dynamic.
- Keyb.:** Keyboard part in the treble clef, 3/4 time, key of B-flat major. It plays a simple harmonic accompaniment of quarter notes, starting with a forte (*f*) dynamic.
- Akk. 4:** Fourth accordion part in the treble clef, 3/4 time, key of B-flat major. It plays a rhythmic accompaniment of chords, starting with a mezzo-forte (*mf*) dynamic.
- Basso:** Bass part in the bass clef, 3/4 time, key of B-flat major. It plays a simple harmonic accompaniment of quarter notes, starting with a forte (*f*) dynamic.
- Drums:** Drum part in the bass clef, 3/4 time, key of B-flat major. It features a steady bass drum pattern and snare drum accents, starting with a forte (*f*) dynamic.

10

Musical score for measures 10-17. The score is written for a grand piano (A1, A2, A3, B) and includes parts for keyboard (Kb), strings (A4), and drums (Dr). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of chords and moving lines in the right hand, and a bass line in the left hand. A large watermark 'SAMPLE' is overlaid diagonally across the page.

18

Musical score for measures 18-25. The score is written for a grand piano (A1, A2, A3, B) and includes parts for keyboard (Kb), strings (A4), and drums (Dr). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The drum part continues with the eighth-note pattern. The piano part features sustained chords in the right hand and a bass line in the left hand. A large watermark 'SAMPLE' is overlaid diagonally across the page.