

ACCORDISSIMO BOLERO

Festival AAAJU - 30.8.2014

St-Aubin-Sauges

Carine Sollberger-Duvoisin

Tempo di Bolero ♩ = ca. 62

The musical score is arranged in a multi-staff format. The top section includes six Accordion parts (Akk. 1-6) and three Keyboard parts (Keyb. 1-3). The Accordion parts feature specific fingering and dynamics: Akk. 1 and 2 have a circled '1' with a plus sign and '1 Sp. mit 8va'; Akk. 3 and 4 have a circled '1' with a plus sign and '1 Sp. mit 8va'; Akk. 5 and 6 have a circled '1' with a plus sign and '1 Sp. mit 8va'. The Keyboard parts include an 'Orgel' part with dynamics like *pp* and *p*. The bottom section includes Piano, Basso, E-Basso, Drums (with triplets and *pp*), Kl. Trommel (with triplets and *pp*), Bongos, Pauken, Vibraphon (with *pp*), and vocal parts for Sopran, Chor 1, Alt, Tenor, Chor 2, and Bass. The score is marked with a large 'MUSTER' watermark.



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A1, A2, A3, A4, A5, A6:** Violins I, Violins II, Violas, and Violas II. The Violin I part (A1) features a melodic line with a *p* dynamic. The Violin II part (A2) has a sustained note with a *pp* dynamic. The Viola part (A3) has a sustained note with a *pp* dynamic. The Viola II part (A4) has a melodic line with a *p* dynamic. The Violin III part (A5) has a melodic line with a *p* dynamic. The Violin IV part (A6) has a melodic line with a *pp* dynamic.
- Kb 1, Kb 2:** Cellos and Double Basses. The Cello part (Kb 3) has a melodic line with a *p* dynamic. The Double Bass part (Kb 1) has a sustained note with a *pp* dynamic.
- Pno:** Piano. The piano part is mostly silent.
- B, E-B:** Bassoon and Contrabassoon. The Bassoon part (B) has a melodic line with a *p* dynamic. The Contrabassoon part (E-B) has a melodic line with a *pp* dynamic.
- Dr:** Drums. The drum part features a complex rhythmic pattern with triplets and accents.
- kl. Tr.:** Clarinet in Treble Clef. The clarinet part features a complex rhythmic pattern with triplets and accents.
- Bong, Pk, Vibr.:** Bongos, Percussion, and Vibraphone. The Bongos, Percussion, and Vibraphone parts are mostly silent.
- Ch 1, Ch 2:** Chorus. The Chorus parts are mostly silent.

A1 *mp*

A2 *p*

A3 *mp*

A4 *mp*

A5 *mp*

A6 *p*

Kb 1 *p*

Kb 2 Cello *mp*

Kb 3 *mp*

Pno

B *mp*

E-B

Dr *p*

kl. Tr. *p*

Bong

Pk

Vibr. *p*

Ch 1 *p*

Ch 2 *p*

bocca chiusa