

Amazing Grace

Hymne

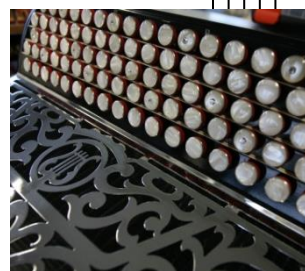
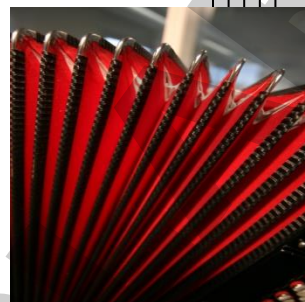
Traditionell
arr. Markus Fink

Im Paket enthalten:

- ▶ Partitur
- ▶ 1. und 2. Stimme in C
- ▶ 1. und 2. Stimme in B
- ▶ 1. und 2. Stimme in Es hoch
- ▶ 1. und 2. Stimme in Es tief
- ▶ 1. Stimme in F
- ▶ Klavier
- ▶ Akkordeon 4/Gitarre
- ▶ Basso

Separat dazu passend erhältlich:

- ▶ Akkordeon-Solo
- ▶ Schwyzerörgeli-Solo
- ▶ Schwyzerörgeli 2. Stimme



AME LYSS

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The musical score is arranged for a chamber ensemble. It includes parts for C1, C2, B1, B2, Es 1, Es 2, F 1, Akkordeon Solo, Klavier, Akk. 4/Gitarre, Basso, Sö1, and Sö2. The score is in 3/4 time and features a key signature of three flats. The Akkordeon Solo part includes a circled cross symbol. The Klavier part includes a circled cross symbol and the instruction 'simile'. The Sö1 and Sö2 parts include circled cross symbols and 'x' marks on the notes. A large 'MUSIKPLAKAT' watermark is visible across the score.

This musical score is for the piece 'Amazing Grace' and is page 9 of a chamber music arrangement. It features 14 staves for various instruments and voices. The parts are labeled as follows: C1, C2, B1, B2, Es1, Es2, F1, Akk Solo (Acoustic Solo), Kl (Klavier/Piano), A4/Git. (A4/Gitarre), B (Bass), Sö1 (Sopran), and Sö2 (Sopran). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. A large, semi-transparent watermark 'MUSIKEXEMPLAR' is overlaid diagonally across the page.

This musical score is for the piece 'Amazing Grace' and is page 77 of a chamber music arrangement. It features the following parts:

- C1, C2, B1, B2, Es1, Es2, F1:** Flutes, Clarinets, Bassoons, and Saxophones. These parts feature intricate melodic lines with frequent triplet patterns.
- Akk Solo:** Solo Accordion, with both treble and bass staves showing chordal accompaniment.
- Kl:** Piano, providing harmonic support with chords and some melodic fragments.
- A4/Git.:** Acoustic Guitar, primarily playing chordal accompaniment.
- B:** Bass, providing a steady rhythmic foundation.
- Sö1, Sö2:** Soprano and Alto voices, with melodic lines and some lyrics indicated by 'x' marks.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.