

AME-7426

Akkordeon-Orchester

## Partitur

# Dialogues

Auftragskomposition für Stas Venglevski, Eugene Negruța und  
CONCERTINO Accordion Band

anlässlich des internationalen Workshops \*AKKORDeMOTION\*  
von Cornelia Schmid-Meier in Hohenrain/LU

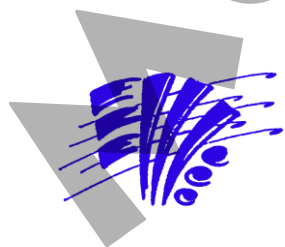
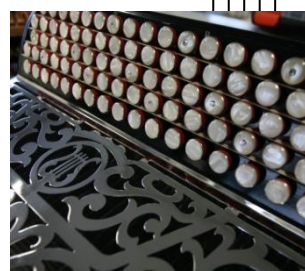
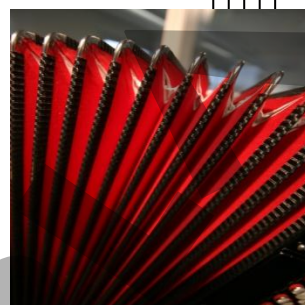
Uraufführung: 7. August 2015 auf der Seerose in Alpnachstad

## Veaceslav Gordzei

### Besetzung:

Akkordeon-Solo (MII)

Akkordeon 2, 3, 4, Violine (oder Electronium), Piano,  
Basso, Drums



AME LYSS

CH-3250 Lyss

[www.ame-lyss.ch](http://www.ame-lyss.ch)

# Dialogues

Auftragskomposition für Stas Venglevski, Eugene Negruța und CONCERTINO Accordion Band  
anlässlich des internationalen Workshops \*AKKORDeMOTION\* von Cornelia Schmid-Meier in Hohenrain/LU  
Uraufführung: 7. August 2015 auf der Seerose in Alpnachstad

## Veaceslav Gordzei

**Presto**  $\text{♩} = 130$

**Akk.-Solo**

**Akk. 2**

**Akk. 3**

**Violine**

**Electr.**

**Piano**

**Akk. 4**

**Basso**

**Drums**

*pp* *cresc.* *p* *cresc. molto* *mf* *cresc. molto* *mf* *pp* *cresc.* *cresc. molto* *pp* *cresc.* *cresc. molto*

8va - - -

5 *(8va)* 1

AS *cresc. molto* *f* *mp*

A2 *f*

A3 *f*

E *cresc. molto* *f*

Pno *f*

A4 *cresc. molto* *f*

B *f* *p*

Dr *f* *p*

10

AS

A2

A3

E

Pno

A4

B

Dr

The image shows a musical score for rehearsal mark 10, spanning measures 10 to 13. The score is written for a multi-instrument ensemble. The parts are: AS (Acoustic Saxophone), A2 (Alto Saxophone 2), A3 (Alto Saxophone 3), E (Euphonium), Pno (Piano), A4 (Alto Saxophone 4), B (Baritone), and Dr (Drum). The key signature is B-flat major (two flats). The time signature is 3/4. The AS part has a melodic line with slurs and ties. The A2, A3, and A4 parts have rests for the first three measures, then enter in measure 10 with a melodic line marked *mp*. The E part has rests throughout. The Pno part has rests throughout. The B part has a bass line with rests and notes. The Dr part has a rhythmic pattern of eighth notes with accents. A large watermark 'MUSTEREXEMPLAR' is overlaid diagonally across the page.

15

2

AS

A2

A3

E

Pno

A4

B

Dr

*f*

*mp*

Bellow Shake

MUSIK-EXEMPLAR

AS

A2

A3

E

Pno

A4

B

Dr

*p*

*p*

*p*

>

>

>

>

>

>

100

AS

A2

A3

E

Pno

A4

B

Dr

10

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

AS

A2

A3

E

Pno

A4

B

Dr

This musical score page, numbered 104, is arranged for piano and drums. It consists of eight systems of staves. The first system (AS) contains two staves (treble and bass clef). The second system (A2) also has two staves. The third system (A3) has two staves. The fourth system (E) has two staves. The fifth system (Pno) has two staves. The sixth system (A4) has two staves. The seventh system (B) has two staves. The eighth system (Dr) has one staff. The piano part (AS, A2, A3, E, Pno, A4, B) features complex chordal textures with many notes beamed together, often marked with accents (v) and slurs. The drum part (Dr) features a rhythmic pattern of eighth and sixteenth notes, with asterisks (\*) indicating specific drum sounds. A large, semi-transparent watermark 'MUSICMASTER' is oriented vertically across the page.



11 Andante non troppo, con sentimento

120



AS

*mp*

A2

A3

E

Pno

A4

B

Dr

The musical score is arranged in a grand staff format. The top system consists of two staves for the piano (AS), with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante non troppo, con sentimento' and the metronome marking is 120. A crescendo hairpin is placed above the first measure of the piano part. The piano part is followed by five systems of empty staves for strings: A2 (Violin II), A3 (Violin I), E (Viola), Pno (Piano), A4 (Violin I), B (Violin II), and Dr (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

126

sostenuto

a tempo

AS

A2

A3

E

Pno

A4

B

Dr

131

cresc. poco

sostenuto

AS

A2

A3

E

Pno

A4

B

Dr

The musical score is arranged in a grand staff format with eight systems. The first system (AS) features a complex melodic line in the upper voice and a bass line with chords. The second system (A2) and third system (A3) consist of two staves each, with the upper staff containing chords and the lower staff containing a melodic line. The fourth system (E) is a single staff with a melodic line. The fifth system (Pno) consists of two staves with a complex piano accompaniment. The sixth system (A4) and seventh system (B) consist of two staves each, with the upper staff containing a melodic line and the lower staff containing a bass line. The eighth system (Dr) is a single staff with a drum part. Dynamics include *p* (piano) and *cresc. poco* (crescendo poco). The tempo/mood is marked *sostenuto*. A large watermark 'MUSTER EXEMPLE' is overlaid diagonally across the page.

221

AS

A2

A3

E

Pno

A4

B

Dr

Musical score for measures 221-224. The score is written for a large ensemble, including strings (AS, A2, A3, E), piano (Pno), woodwinds (A4, B), and drums (Dr). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (>) and hairpins. A large watermark 'MASTER PLAN' is overlaid diagonally across the page. The measure numbers 221, 222, 223, and 224 are indicated at the top of the staves.