

Happy Junior's Trip to Balkan

1. Entlang der Donau (De-a lungul Dunării)

arr. Gottfried Hummel

$\bullet = 220$

The musical score is arranged for a band. It features seven staves: Accordion 1, Accordion 2, Accordion 3/Keyboard, Accordion 4, Bass, Drums, and Percussion. The tempo is marked as quarter note = 220. The time signature is 3/4, with a 2/4 section in the first measure of each staff. The key signature has one sharp (F#). Dynamics range from *mf* to *ff*. The percussion part includes a Tambourin mit Schellen.

Akk. 1
Akk. 2
Akk. 3/
Keyboard
Akk. 4
Basso
Drums
Percussion
Tambourin mit Schellen

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2. Meine Tante aus Ljubljana

(Mătuşa mea de la Ljubljana)

arr. Gottfried Hummel

$\text{♩} = 125$

Akk. 1
mf

Akk. 2
mf

Akk. 3/
Keyboard
(Klarinette)
mf

Akk. 4
mf

Basso
mf

Drums
mf
Tambourin

Percussion
mf

ff

mf

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3. Musikanten spielen auf (Muzicienii cîntă)

arr. Gottfried Hummel

$\text{♩} = 100$

The musical score is arranged for five accordions (Akk. 1-5), Bass, Drums, and Percussion. It is in 2/4 time with a tempo of 100 beats per minute. The score is divided into two systems, each with a repeat sign. The first system starts with a *ff* dynamic, while the second system begins with a *mf* dynamic. The percussion part includes a 'kleine Handtrommel' (small hand drum) and a 'Percussion' part with a rhythmic pattern of eighth notes.

Akk. 1

Akk. 2

Akk. 3/
Keyboard

Akk. 4

Basso

Drums

Percussion

ff

ff

ff (Tenorsax)

ff

ff

ff kleine Handtrommel

mf

mf

mf

mf

mf

mf

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4. Tanz auf dem Marktplatz (Dansând pe piață)

arr. Gottfried Hummel

Moderato

acc. bis Schluss

Akk. 1

Akk. 2

Akk. 3/
Keyboard

Akk. 4

Basso

Drums

Percussion

f *mf*

Tambourin mit Schellen

The musical score is arranged for a band. It features five staves for Accordion parts (Akk. 1-4), a Bass line, a Drums part, and a Percussion part. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a double bar line with repeat signs and an 'acc. bis Schluss' (accelerando to the end) instruction. The percussion part includes a Tambourin with Schellen. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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5. Balkantanz

(Dans din Balcani)

arr. Gottfried Hummel

$\bullet = 120$

The musical score is arranged for a band. It features six staves: Akk. 1, Akk. 2, Akk. 3/Keyboard, Akk. 4, Basso, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Triangel (triangle). A large watermark 'AME-EXTRA' is visible across the score.

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6. Eine Fahrt durch das Dinariden-Gebirge (O plimbare prin munții Dinarides)

arr. Gottfried Hummel

$\bullet = 230$

The musical score is arranged for a band and includes the following parts:

- Akk. 1:** Treble clef, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.
- Akk. 2:** Treble clef, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.
- Akk. 3/ (Horn) Keyboard:** Treble clef, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.
- Akk. 4:** Treble clef, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.
- Basso:** Bass clef, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.
- Drums:** Snare drum notation, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.
- Percussion:** Tambourin mit Schellen notation, 2/4 time. Dynamics: *mf*, *rit.*, *ff*, *mf a tempo*.