

AME-S-544

Schwyzerörgeli

2. Stimme separat erhältlich (AME-S-544-2)

Uf em Uetliberg

Schnellpolka

Calogero Mindeci



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch



AME-S-544

Uf em Uetliberg

gewidmet Erica Leisebach und Toni Blättler

Schnellpolka

Calogero Mindeci

6 6 5 6 | 3 4 4 4 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5

5 5 4 5 | 5 5 4 5 | 3 4 4 4 | 3 4 4 4 | 3 4 4 4 | 3 4 4 4 | 3 4 4 4 | 3 4 4 4

5 5 4 5 | 6 6 6 6 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5

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Schnellpolka

Calogero Mindeci



5 5 4 5 | 5 5 5 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 4 5 5 5

4 5 5 5 | 4 5 5 5 | 4 5 5 5 | 6 6 5 6 | 6 6 5 6

6 6 5 6 | 6 6 5 6 | 7 7 6 7 | 7 7 7 7 | 6 6 5 6 | 4 5 5 5

AME-S-544-2

2. Stimme

Uf em Uetliberg

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Schnellpolka

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6 6 5 6	3 4 4 4	5 5 4 5	5 5 4 5	5 5 4 5	5 5 4 5	5 5 4 5	5 5 4 5

5 5 4 5	5 5 4 5	3 4 4 4	3 4 4 4	3 4 4 4	3 4 4 4	3 4 4 4	3 4 4 4

5 5 4 5	6 6 6 6	5 5 4 5	5 5 4 5	5 5 4 5	5 5 4 5	5 5 4 5	5 5 4 5

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The musical score is written in 4/4 time and consists of three systems of music. Each system contains a staff of music with a treble clef and a key signature of one flat (B-flat). The notes are accompanied by fingerings (numbers 4, 5, 6, 7) and some notes are marked with an 'x' to indicate natural harmonics. The first system has four measures with fingerings: 5 5 4 5, 5 5 5, 6 6 5 6, 6 6 5 6, 6 6 5 6, and 4 5 5 5. The second system has four measures with fingerings: 4 5 5 5, 4 5 5 5, 4 5 5 5, 6 6 5 6, and 6 6 5 6. The third system has five measures with fingerings: 6 6 5 6, 6 6 5 6, 7 7 6 7, 7 7 7 7, 6 6 5 6, and 4 5 5 5.