

AME-7479

Akkordeon-Orchester

Partitur

Let's Go Tango

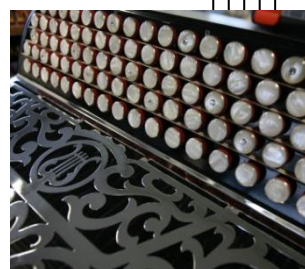
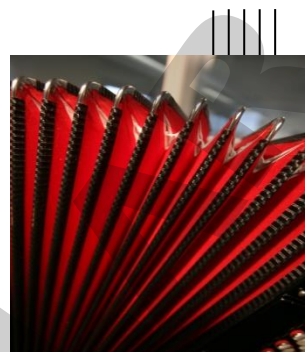
Hanne Heim

arr. Markus Fink

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium (ad lib.), Basso, Drums

Handharmonika 1, 2, 3, 4



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The musical score is arranged for a band and includes the following parts:

- Akk. 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Akk. 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a simple harmonic accompaniment.
- Akk. 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes and some chromaticism.
- Electr.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes and some chromaticism.
- Akk. 4:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a harmonic accompaniment with many beamed eighth notes.
- Basso:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. It features a simple harmonic accompaniment.
- Drums:** Snare drum part with the instruction "Snare mit abgehobenen Saiten" (snare with lifted strings). It features a rhythmic pattern of eighth notes.

Musical score for measures 5-9. The score is written for seven parts: A1, A2, A3, E, A4, B, and Dr. The key signature is one flat (B-flat major or E-flat minor). The dynamic marking is *mf* (mezzo-forte) for all parts. The A1 part features a complex melodic line with many beamed sixteenth notes. The A2, A3, and E parts have smoother, more melodic lines with some slurs. The A4 and B parts play chords, with the B part including some grace notes and accents. The Dr part plays a steady eighth-note accompaniment. The word "simile" appears above the A4 and B parts in measures 7 and 8.

Musical score for measures 10-13. The score continues for the same seven parts: A1, A2, A3, E, A4, B, and Dr. The dynamic marking changes to *f* (forte) for all parts starting in measure 10. The A1 part continues with its intricate melodic pattern. The A2, A3, and E parts have more active melodic lines. The A4 and B parts play chords, with the B part including some grace notes and accents. The Dr part plays a steady eighth-note accompaniment. The word "simile" is no longer present.

72

Musical score for measures 72-76. The score includes staves for A1, A2, A3, E, A4, B, and Dr. The key signature is one flat (B-flat). The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'MUSICSTAMP' is visible across the page.

77

Musical score for measures 77-81. The score includes staves for A1, A2, A3, E, A4, B, and Dr. The key signature is one flat (B-flat). The music continues with a complex texture and strong rhythmic accompaniment. Dynamics include *mf* (mezzo-forte). A large watermark 'MUSICSTAMP' is visible across the page.