

AME-A-440

Akkordeon

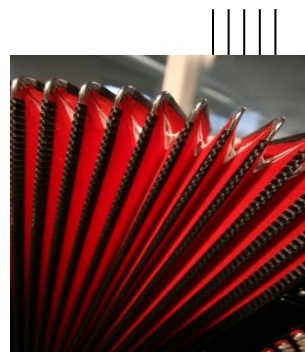
für | *pour* Patrick Ramos

Auf dem Rummelplatz *A la Fête Foraine*

Suite in 3 Sätzen | *Suite en 3 mouvements*

1. Die kleine Manege | *Le petit manège*
2. Zuckerwatte | *Barbe à papa*
3. Das Putschauto | *L'auto tamponneuse*

Sylvain Tissot



AME LYSS

CH-3250 Lyss

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AME-A-440

Auf dem Rummelplatz | A la Fête Foraine

1. Die kleine Manege | 1. Le petit manège

Sylvain Tissot

Allegro ♩ = 120

The first system of the musical score is in 4/4 time. The right hand starts with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes, including some grace notes. The left hand is mostly silent, with a few chords. The system ends with a repeat sign. Dynamics change from *p* to *f* in the second part of the system.

C c G c F f G A H

The second system continues the piece. It features a change in time signature to 2/4 and a change in dynamics to mezzo-forte (*mf*). The right hand has a melody with eighth and sixteenth notes. The left hand has a bass line with chords. The system ends with a repeat sign.

C c G c D g7 C c F f f C c F f f E c

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2. Zuckerwatte | 2. Barbe à papa

Sylvain Tissot

Espressivo $\text{♩} = 60$
(\oplus ad lib.)

The first system of the musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords. The dynamics are marked *p* (piano). The system concludes with a fermata over the final notes.

F fm fm C fm fm G c7 c7

The second system continues the musical piece. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand continues with harmonic accompaniment. The dynamics are marked *p* (piano). The system concludes with a fermata over the final notes.

C c7 c7 F fm fm

