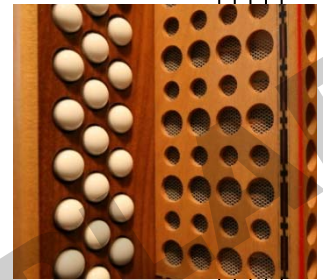




# 7 einfache Tänzli für das Schwyzerörgeli

- |                          |         |
|--------------------------|---------|
| 1. Mein erster Marsch    | Marsch  |
| 2. Mein erster Walzer    | Walzer  |
| 3. Polkafreuden          | Polka   |
| 4. Volkstanz             | Polka   |
| 5. Rundherum             | Walzer  |
| 6. En Walzer für de Sepp | Walzer  |
| 7. Ländler               | Ländler |



## Calogero Mindeci



**AME LYSS**

CH-3250 Lyss

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AME-S-909-1

(Tracks 1, 2, 3)

# Mein erster Marsch

Calogero Mindeci

The first system of musical notation consists of eight measures. Each measure contains a single half note on the first line of a five-line staff, with a 4/4 time signature at the beginning. Below the staff, the corresponding fingering numbers are listed: 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4, 5 5 5 5, and 5 5 5 5.

The second system of musical notation consists of eight measures, identical to the first system. Each measure contains a single half note on the first line of a five-line staff, with a 4/4 time signature at the beginning. Below the staff, the corresponding fingering numbers are listed: 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4, 5 5 5 5, and 5 5 5 5.

AME-S-909-2

(Tracks 4, 5, 6)

# Mein erster Walzer

Calogero Mindeci

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6

AME-S-909-3

(Tracks 7, 8, 9)

# Polkafreuden

Calogero Mindeci

The first line of musical notation is in 4/4 time. It consists of eight measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes). The fingering below the notes is: 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5.

The second line of musical notation is in 4/4 time. It consists of eight measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes), followed by a repeat sign. The fingering below the notes is: 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5 with a repeat sign.

AME-S-909-4

(Tracks 10, 11, 12)

# Volkstanz

## Polka

Calogero Mindeci

The first system of musical notation consists of a single staff in 4/4 time. It contains six measures of music. The notes are: Measure 1: quarter notes G4, A4, B4, C5; Measure 2: quarter notes C5, B4, A4, G4; Measure 3: quarter notes G4, A4, B4, C5; Measure 4: quarter notes C5, B4, A4, G4; Measure 5: quarter notes G4, A4, B4, C5; Measure 6: quarter notes C5, B4, A4, G4. The fingering numbers below the staff are: 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5, 5 5 5 5, 4 4 4 4.

The second system of musical notation consists of a single staff in 4/4 time. It contains seven measures of music. The notes are: Measure 1: quarter notes G4, A4, B4, C5; Measure 2: quarter notes C5, B4, A4, G4; Measure 3: quarter notes G4, A4, B4, C5; Measure 4: quarter notes C5, B4, A4, G4; Measure 5: quarter notes G4, A4, B4, C5; Measure 6: quarter notes C5, B4, A4, G4; Measure 7: quarter notes G4, A4, B4, C5. The fingering numbers below the staff are: 4 4 4 4, 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5, 5 5 5 5.

AME-S-909-5

(Tracks 13, 14, 15)

# Rundherum

Walzer

Calogero Mindeci

The first system of musical notation consists of two staves. The upper staff is in 3/4 time and contains ten measures of music. The lower staff contains the corresponding fingerings: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 4 4 4, 4 4 4, 5 5 5, 5 5 5, 5 5 5, and 5 5 5. The music features a mix of quarter and eighth notes, with some measures containing rests.

The second system of musical notation consists of two staves. The upper staff contains ten measures of music, including a double bar line and repeat sign in the fifth measure. The lower staff contains the corresponding fingerings: 5 5 5, 5 5 5, 4 4 4, 4 4 4, 5 5 5, 5 5 5, 4 4 4, 4 4 4, 5 5 5, and 5 5 5. The music continues with quarter and eighth notes, ending with a final cadence.

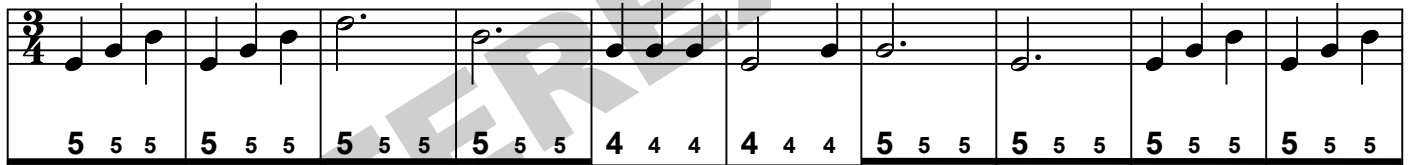


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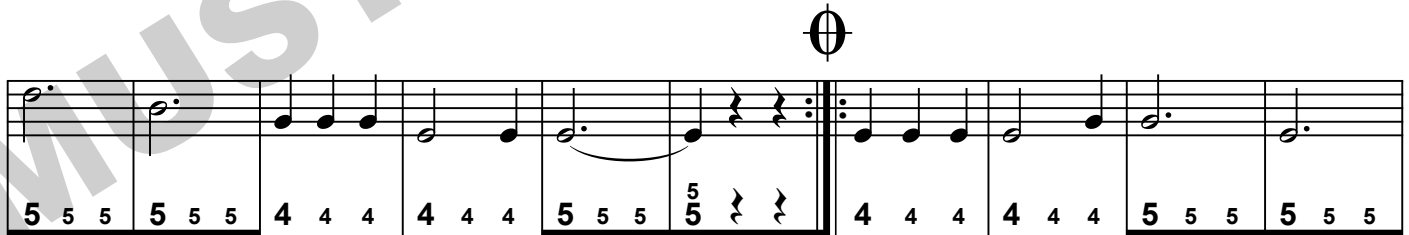
(Tracks 19, 20, 21)

# Ländler

Calogero Mindeci



Musical notation for the first staff of 'Ländler'. The staff is in 3/4 time and contains ten measures. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fingerings are: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 4 4 4, 4 4 4, 5 5 5, 5 5 5, 5 5 5, 5 5 5.



Musical notation for the second staff of 'Ländler'. The staff is in 3/4 time and contains ten measures. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The fingerings are: 5 5 5, 5 5 5, 4 4 4, 4 4 4, 5 5 5, 5 5 5, 4 4 4, 4 4 4, 5 5 5, 5 5 5. A repeat sign is placed after the fifth measure.