

AME-7464

Akkordeon-Orchester

Partitur

In der Originaltonart – zusammen spielbar mit dem Schwyzerörgeli in B

Im Örgelihuus

Schottisch

Ernst Jakober

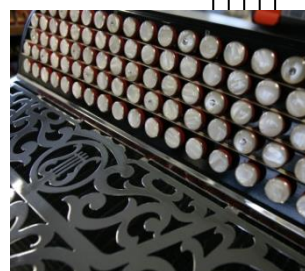
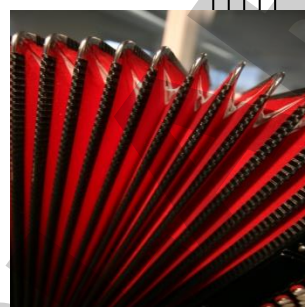
arr. Markus Fink

Besetzung:

Akkordeon 1, 2, 3, 4, Basso

Akkordeon-Solo und Schwyzerörgeli-Solo in B (ad lib.)

Handharmonika 1, 2, 3, 4



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch



Im Örgelihuus

Schottisch

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♩

2 Spieler 8va mit

Akk. 1

2 Spieler 8va mit

Akk. 2

oder

Akk. 3

oder 8va

Akk. 4

Basso

1.+3.+4. x *f*
2. x *mf*

1.+3.+4. x *f*
2. x *mf*

6

A1

A2

A3

A4

B

Musical score for measures 70-75. The score is arranged in five staves: A1, A2, A3, A4, and B. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns and melodic lines across the staves.

Musical score for measures 76-82. The score continues with five staves (A1, A2, A3, A4, B). The music includes a prominent melodic line in the A1 staff and a steady accompaniment in the other staves.

Musical score for measures 83-85, including a first ending and a second ending. The score is arranged in five staves (A1, A2, A3, A4, B). The first ending (1.) and second ending (2.) are marked with a forte (*f*) dynamic. The second ending leads to a section labeled "3. Fine".

D.S. al
 ◯ - ◯
 poi Fine