

AKKORDEON-ENSEMBLE CONCERTINO AUS MOLDAWIEN

Classic, Jazz & More



Eugene Negruta (acc), Vladimir Leca (acc), Mihai Grosu (acc), Serghei Paramonov (acc), Sergiu Mirzac (acc), Catalin Hioara (acc), Anatolie Covalenco (pno), Anton Hohotov (b), Vitalie Negruta (dr)

Das Akkordeon-Ensemble **CONCERTINO** wurde am 18. Oktober 2003 gegründet. **CONCERTINO** besteht aus 6 Akkordeonspielern, einem Bassisten, einem Pianisten und einem Schlagzeuger. Alle Mitglieder sind Absolventen der Akademie der Künste in Chisinau, Republik Moldawien oder dort Studierende. In den ersten drei Jahren spielten sie vorwiegend in der Hauptstadt Chisinau. 2006 begannen sie an internationalen Wettbewerben in der ganzen Welt teilzunehmen. Bis dato haben sie 18 erste Preise gewonnen. Eines der Highlights war bestimmt der erste Preis in der Kategorie „Professional“ am World Music Festival Innsbruck 2010 mit der maximalen Punktzahl. Im August 2013 ist **CONCERTINO** Weltmeister am Coupe Mondiale in Victoria B.C./Kanada in der Kategorie „Orchester“ geworden!

Zitat von Richard Galliano, der schon mehrmals mit **CONCERTINO** spielte:

«Dieses ist das beste Akkordeon-Ensemble in Europa! ... und es wurde zu meinem Lieblings-Ensemble.»

Das Repertoire von **CONCERTINO** ist vielseitig und besteht aus verschiedenen Genres der Musik. Sie spielen klassische und romantische Musik, Jazz, Kompositionen von Piazzolla, moderne und populäre Musik.

Das Ensemble überzeugt durch Qualität, Interpretation, Temperament und unglaublicher Energie. Ihre Auftritte sind eine atemberaubende und ergreifende Demonstration von Musikalität in Perfektion, Vielseitigkeit und Faszination des Akkordeons.



CONCERTINO wird vom Stargeiger
EVGHENII URSU begleitet

www.concertino.md

Musical score for measures 5-8. The score includes staves for A1, A2, A3, KI, A4, B, and Pk. The A1 and A2 staves feature melodic lines with triplets and dynamics of *p* *leggero*. The A3 staff has a continuous triplet accompaniment with dynamics of *p* and *pp*. The KI, A4, B, and Pk staves show various accompaniment parts, including a *pp* dynamic in the A4 staff.

Musical score for measures 9-12. The score includes staves for A1, A2, A3, KI, A4, B, and Pk. The A1 and A2 staves feature melodic lines with triplets and dynamics of *f*. The A3 staff has a continuous triplet accompaniment. The KI, A4, B, and Pk staves show various accompaniment parts, including a *v* dynamic in the A4 staff.



Winners of the BC Accordion Society Accordion Orchestra Competition 'Concertino'

Accordion Ensemble "Concertino" was founded on 18th October 2003. From the beginning this group set itself the goal to revive classic accordion in Republic of Moldova. Unfortunately, by the vision of our people, accordion was perceived in Moldova as a folk instrument. For this reason, group members have decided to show the public that the accordion can be interpreted not only by popular music, but classical, jazz, world, light music, etc...

The ensemble is made up of six accordionists, bass, violin, piano and percussion, all students and graduates of the Academy of Music, Theatre and Fine Arts of Moldova. In three years "Concertino" managed to stand out thanks to numerous solo concerts in prestigious halls of the capital, such as the "Organ Hall", National Philharmonic "S. Luncheivici", National Opera and Ballet Theatre, National Palace and also in other parts of the country.

Since 2006 the team opened a new page - participation in international competitions. Until present "Concertino" won 18 trophies at accordion competitions all across Europe, thus confirming the words of the great master accordionist Richard Galliano, who during a concert called the ensemble "the best team in Europe". In 2007 one of the dreams of group came true: "Concertino" was taken under the aegis of one of the most prestigious concert organizations – "Organ Hall" in Kishinev, where the team is enjoying until now by support of the whole administrative group and especially of director of the hall – Mrs. Larisa Zubcu. A separate part of ensemble's biography took concert activity abroad. Touring in Italy, Denmark, Switzerland, Germany, France, Austria, Czech Republic, Lithuania, Latvia, Luxembourg, Belgium, China, Azerbaijan, Russia, Poland, and Romania the group always let the audience be fascinated and delighted by their skill and temperament. In one of those tours "Concertino" established a friendly relation with great masters of accordion, Richard Galliano (France) who later held a concert in Moldova and France, Frank Marocco (USA) who remained extremely impressed by the music of the group, and Coba (Japan).

The repertoire of the group is various and contains different genres of music. "Concertino" performs from classic and romantic to jazz, Piazzolla's tangos, modern, light and also popular music, collaborating with composers from Moldova and also from abroad. For the future "Concertino" plans to undertake large projects, both solo and in collaboration with artists, bands and composers working in various genres of music, to promote the accordion in all areas.



Concertino



The audience gave Concertino a standing ovation to acknowledge their outstanding performance

