

AME-7451

Akkordeon-Orchester

Partitur

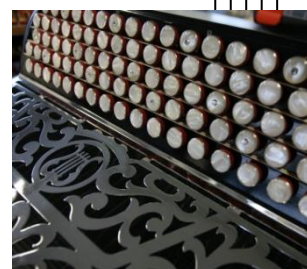
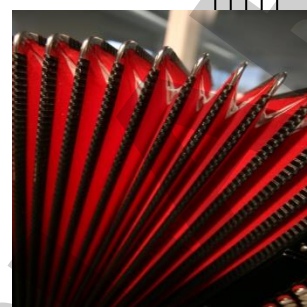
Persischer Marsch

op. 289

Johann Strauss Sohn (1825-1899)
arr. Beat Keller

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium 1/2, Basso, Percussion, Drums
Handharmonika 2, 3, 4



AME LYSS

CH-3250 Lyss

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Persischer Marsch

op. 289

Johann Strauss Sohn

arr. Beat Keller

Moderato

Akk. 1

Akk. 2

Akk. 3

Trompete

Electr.1/2

Akk. 4

Basso

Tambourin mit Schellen

Percussion

Drums

f *p* *f* *p*

7

A1
A2
A3
E1/2
A4
B
Pc
Dr

fz

This system of musical notation covers measures 7 through 12. It features eight staves: A1, A2, A3, E1/2, A4, B, Pc, and Dr. The key signature is one flat (B-flat major or D minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fz* (forzando) is present in measure 12 on the B staff. A large watermark 'MUSIC EXEMPLAR' is overlaid diagonally across the page.

13

A1
A2
A3
E1/2
A4
B
Pc
Dr

This system of musical notation covers measures 13 through 18. It features the same eight staves as the previous system. The music continues with complex rhythmic patterns, including sixteenth-note runs and chords. A dynamic marking of *fz* is present in measure 15 on the A1 staff. A large watermark 'MUSIC EXEMPLAR' is overlaid diagonally across the page.

52

A1

A2

A3

E1/2

A4

B

Pc

Dr

57

A1

A2

A3

E1/2

A4

B

Pc

Dr

Da Capo
al FINE