

SV-1012

ACCORDION-ORCHESTRA

THE BIG CHUICH TARANTELLA



FOR JOHN BONICA

STAS VENGLEVSKI

Orchestration:

Accordion 1, 2, 3, 4, Bass, Drums



European Distributor

AME LYSS CH-3250 Lyss

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The Big Chuich Tarantella

for John Bonica

Stas Venglevski

♩ = 132 Dynamik nach Belieben

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso
Drums

7

A1
A2
A3
A4
B
Dr

14

Musical score for measures 14-20. The score is arranged in six staves: A1, A2, A3, A4, B, and Dr. A1, A2, and A3 are treble clefs; A4 is a grand staff (treble and bass clefs); B is a bass clef; and Dr is a drum set. The music is in 2/4 time and features a key signature of one sharp (F#). A double bar line is present after measure 17. A large watermark 'MUSICPREX' is overlaid on the score.

21

Musical score for measures 21-27. The score is arranged in six staves: A1, A2, A3, A4, B, and Dr. A1, A2, and A3 are treble clefs; A4 is a grand staff (treble and bass clefs); B is a bass clef; and Dr is a drum set. The music is in 2/4 time and features a key signature of one sharp (F#). A large watermark 'MUSICPREX' is overlaid on the score.

A1

A2

A3

A4

B

Dr

A1

A2

A3

A4

B

Dr