

Happy Junior's Russland-Tour

arr. Gottfried Hummel

1. Lied der Wolgaschlepper ♩ = 92

Akk. 1
Akk. 2
Akk. 3
Keyb/
Electr.
Akk. 4
Basso
Drums
Pauken

f *f* *f* *f* *f* *f* *f* *f*

rit. rit. rit. rit. rit. rit. rit.

8 2. Kasatschok $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- A1:** Violin I, Treble clef, 4/4 time. Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *p* to *ff*.
- A2:** Violin II, Treble clef, 4/4 time. Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *p* to *ff*.
- A3:** Violin III, Treble clef, 4/4 time. Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *p* to *ff*.
- Kb/E:** Viola, Treble clef, 4/4 time. Starts with a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *p* to *ff*.
- A4:** Flute, Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamics: *p* to *ff*.
- B:** Bassoon, Bass clef, 4/4 time. Plays a rhythmic pattern of quarter notes: G3, A3, B3, C4. Dynamics: *p* to *ff*.
- Dr:** Snare Drum, Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamics: *p* to *ff*.
- Pk:** Cymbals, Bass clef, 4/4 time. Plays a rhythmic pattern of quarter notes: G3, A3, B3, C4. Dynamics: *p* to *ff*.

The score includes dynamic markings (*p* and *ff*) and a large watermark reading 'MusicalScoreCloud.com' across the center.

40

3. Die zwölf Räuber ♩ = 100

Musical score for measures 40-47. The score is for a piano ensemble with parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat). The score features dynamic markings of *mf* and *f*. A large watermark 'AMEX' is visible across the score.

48

Musical score for measures 48-55. The score continues with parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The tempo remains ♩ = 100. The key signature has one flat (B-flat). The score features dynamic markings of *mf* and *f*. A large watermark 'AMEX' is visible across the score.

62 4. Schwarze Augen $\text{♩} = 126$

Musical score for '4. Schwarze Augen' (No. 62), tempo $\text{♩} = 126$. The score is arranged for a piano and includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score consists of 8 measures. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). The piano part (Dr and Pk) features a rhythmic accompaniment with eighth notes and rests. The strings (A1, A2, A3, Kb/E, A4, B) play a melodic line with eighth notes and rests. The A1, A2, and A3 parts are in the treble clef, while the Kb/E part is in the bass clef. The B part is in the bass clef. The Dr part is in the treble clef and the Pk part is in the bass clef. The score is marked with a large 'SAMPLE' watermark.

92 5. Abendglocken ♩ = 100

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- A1:** Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes.
- A2:** Treble clef, starting with a piano (*p*) dynamic. It provides harmonic support with chords and some melodic fragments.
- A3:** Treble clef, starting with a piano (*p*) dynamic. It plays a rhythmic accompaniment of eighth notes.
- Kb/E:** Treble clef, starting with a piano (*p*) dynamic. It plays a melodic line similar to A1.
- A4:** Treble clef, starting with a piano (*p*) dynamic. It features a dense texture of sixteenth-note patterns.
- B:** Bass clef, starting with a piano (*p*) dynamic. It provides a bass line with eighth notes.
- Dr:** Drum set, indicated by a double bar line with a vertical line. It features a steady pattern of snare and cymbal hits.
- Pk:** Piano accompaniment, starting with a piano (*p*) dynamic. It features a bass line with eighth notes and chords.

113 **6. Kalinka** (langsam und leise beginnen, dann immer schneller und lauter werden)

Musical score for measures 113-119. The score is for a piano and includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics are indicated as 'langsam und leise beginnen, dann immer schneller und lauter werden'. The score features various musical notations including notes, rests, and dynamic markings such as *p* and accents.

120

Musical score for measures 120-126. The score continues from the previous page and includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* and accents.