

# Happy Junior's KLEZMER-Fest

## 1. Geoffrey's Dance

arr. Gottfried Hummel

$\text{♩} = 110$

The musical score is arranged for four accordions (Akk. 1-4), Bass, and Drums. It begins with a tempo marking of quarter note = 110. The score is divided into two main sections. The first section starts with a forte (*f*) dynamic and features a rhythmic melody in the upper parts of the accordions, supported by a bass line and a drum pattern. The second section begins with a piano (*p*) dynamic, where the melody continues with a more sustained and melodic character. The drum part provides a consistent rhythmic accompaniment throughout.

# 2. Simi Jadech

(Israelisches Volkslied)

$\text{♩} = 110$

Akk. 1 *f* Hoi! Hoi! *mf*

Akk. 2 *f* Hoi! Hoi! *mf*

Akk. 3 *f* Hoi! Hoi! *mf*

Akk. 4 *f* Hoi! Hoi! *mf*

Basso *f* Hoi! Hoi! *mf*

Drums *f* Hoi! Hoi! *mf*

7 (A)

A1 *f* Hoi! Hoi! Hoi! Hoi! *mf*

A2 *f* Hoi! Hoi! Hoi! Hoi! *mf*

A3 *f* Hoi! Hoi! *mf*

A4 *f* Hoi! Hoi! Hoi! Hoi! *mf*

B *f* Hoi! Hoi! Hoi! Hoi! *mf*

Dr *f* Hoi! Hoi! Hoi! Hoi! *mf*

# 3. Di Mezinke

(Israelisches Volkslied)

$\text{♩} = 60$

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Basso *f*

Drums *f*

7

A

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf*

B *mf*

Dr *mf*

# 4. Freilach-Tanz

(Israelisches Volkslied)

$\text{♩} = 110$

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Basso *mf*

Drums *mf*

8 (A)

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf*

B *mf*

Dr *mf*